VOICE OF LESBIAN/GAY AMERICA

PATLAR MAGAZINE

JUNE 1992 ISSUE 120 • FREE

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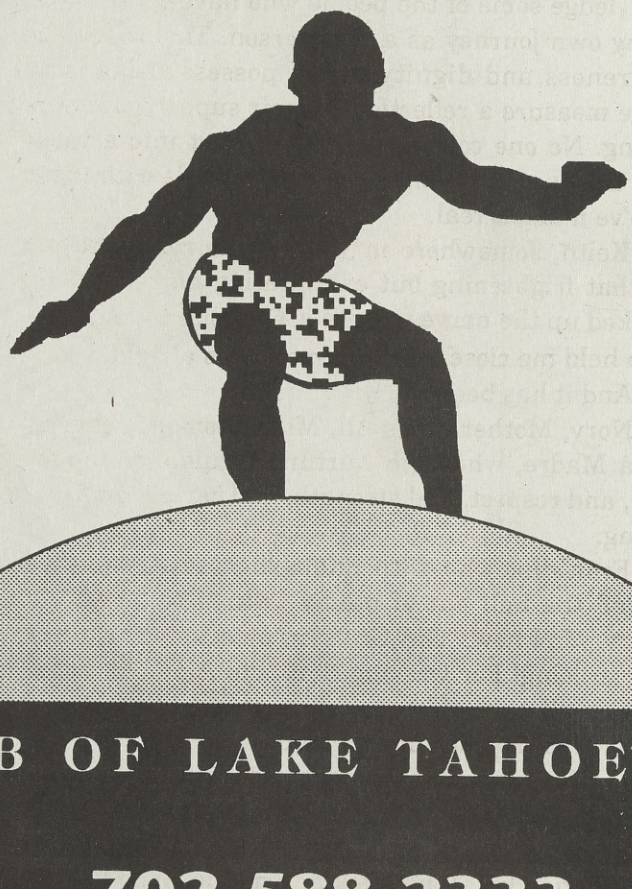

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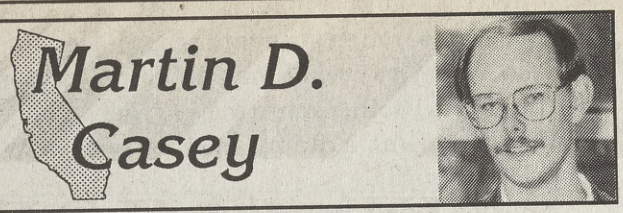

Pride and Nurturing

If, as I sincerely hope all of you did, you read last month's FORUM commentary by Michael Gorman on what we in the Lesbian and Gay community have to be proud of, then you probably already have a good sense of WHY we ought to be celebrating this month. Yes, there is still hatred and violence and hurting in our society, but our community has survived and prospered against the absolute worst that straight society has thrown against us. We are here, we are loving, and we are reaching out. This is our month to revel in our existence and our accomplishments.

So I am going to cast a fond look back - to acknowledge some of the people who have contributed to my own journey as a Gay person. The pride self-awareness and dignity that I possess today is in large measure a reflection of their support and nurturing. No one comes out of the closet into a vacuum; this month I want to share my pride with those who've made it real.

Keith, somewhere in Wales, who reassured me on that frightening but exhilarating night I finally worked up the nerve to go to a Gay pub in London - who held me close and told me it was alright.

And it has been.

Norv, Mother of Us All, Miss Desmond, Sage of Casa Madre, who with nurturing guidance taught love, and respect, and strength, and caring, and surviving.

Franklin, who with unabashed self-assurance scared the hell out of me by talking so LOUDLY about, you know, "Gay Stuff" in places like Togo's or Burger King! For wearing that "Phi Alpha Gamma" T-shirt all over (C'mon, folks, sound it out!). For demonstrating the value of following a dream.

Karin, who alone among my straight friends stayed by my side and let me stay a part of her life after I came out.

Brian, a.k.a. David, a.k.a. Brianna. Who loathes blue and white checkerboard linoleum in ice cream parlors. Who told me the second time he met me that I was full of shit! Who has never lied to me since then, either. For "Cental Plus" and ramen

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PATLAR

Voice of Lesbian/Gay America

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PATLAR is published during the first week of each month. The official address is PO Box 1413, West Sacramento, California 95691.

PATLAR was founded in 1982 by Larry Lanham and James "Pat" McWhorter (PAT & LAR). James McWhorter died in August 1991, and these issues are dedicated to him and all other lesbians and gay men who have been forced to stay closeted by intolerance and bigotry.

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CASEY Continued

noodles, for crying at the Quilt, Vivaldi at Berryessa (DARLING!), and two-stepping at Floyd's, for teaching me to trust my joys, and my sorrows.

Dwayne and Adolfo, who helped me get over my crush on Brian, and who have shown me how "I+I" can become "WE" with love and respect and a few organic vegetables.

Jeff. Whom I miss. For whom I've tried so hard to make a difference in this world.

Michael, whose friendship, wit, and intellect sustained me through graduate school, even if I never could figure out what was so damn interesting about a phone booth, excuse me, a Tardis!

Wade, I want a Remy Martin with a Water Back, Godammit!

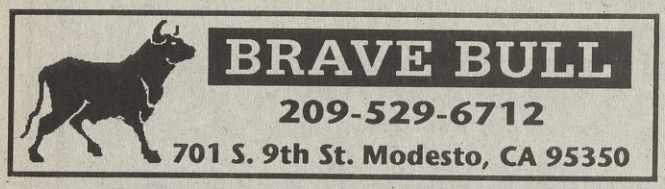
Bill, for a soft beard and quiet cuddling, for friendship, and for helping to keep Oregon from sliding into fascism.

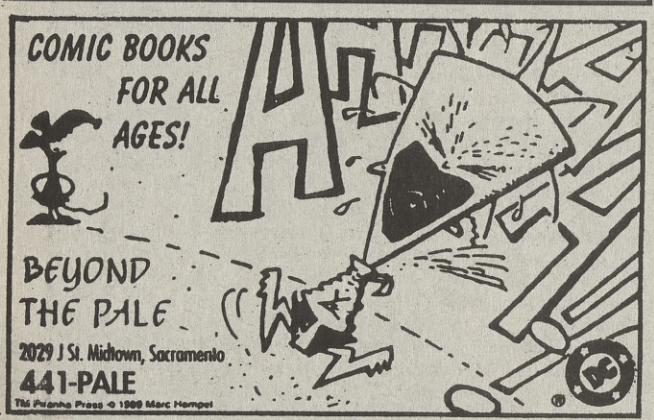
Robert, in New Orleans, who in one muggy May afternoon last year changed fears and fantasy into trust and reality. Thank You, Sir.

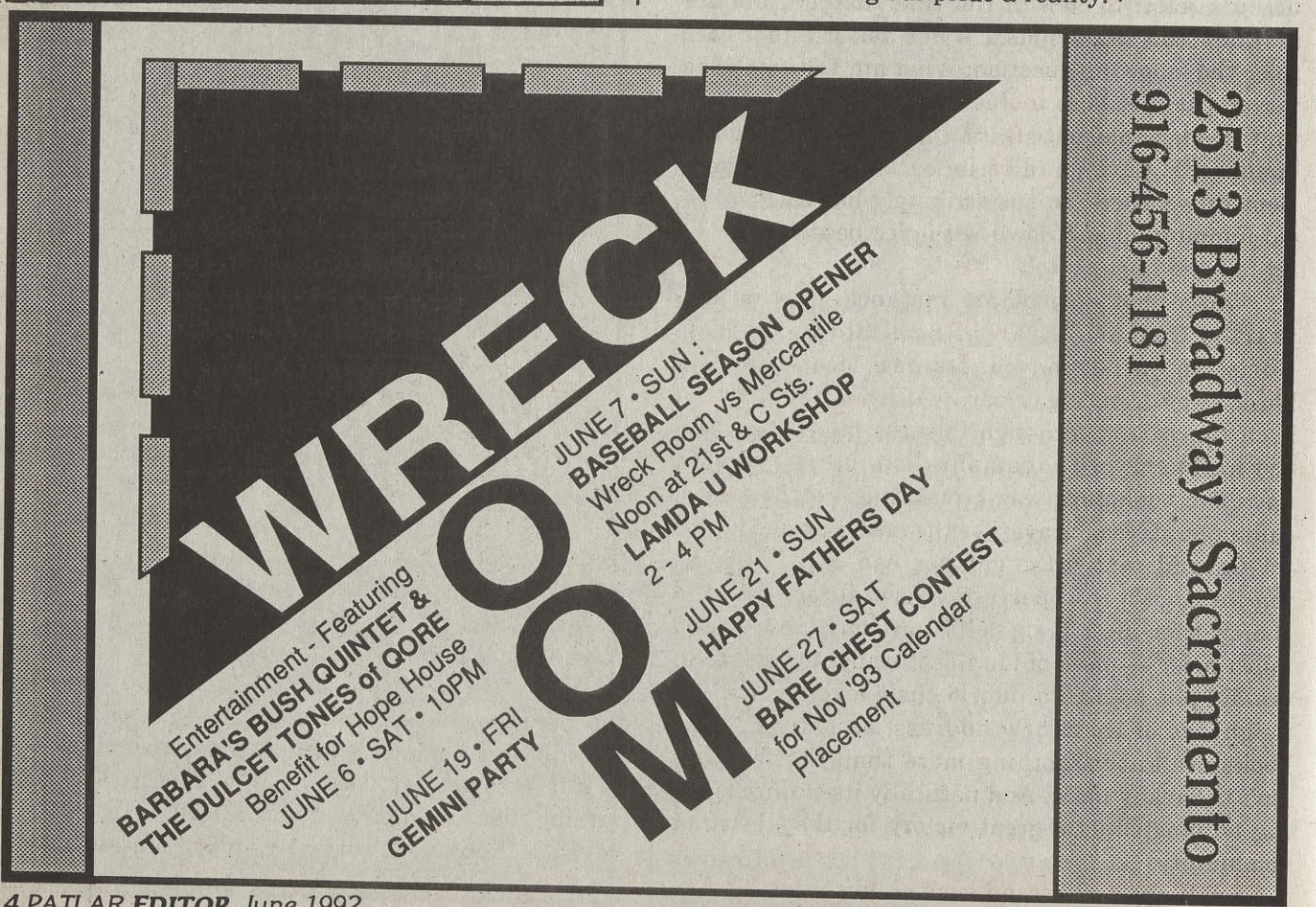
M&M, Mom and Mike, whose loving support has freed me from the closet's shackles of half-truths and deceit, enabling me to find my place in our community with pride and self-assurance. For never ceasing to be parents AND friends!

Larry, who has shared his most prized possession, PATLAR, and let me play with it and learn from it.

This month I know I am not alone as I go to our festivals and parades, for all of you are a part of me. Each of us in our community has relied to some extent on the nurturing pride of those who have guided us or gone before us. Let's remember to thank them for making our pride a reality.







Mel Dahl

In My Opinion

While it may be true that all's fair in love and war, it is also true that pettiness for its own sake is hardly a virtue. And saying that our fundamentalist adversaries are petty is like calling the Grand Canyon a hole in the ground.

Last year it rained in Australia on the day that Sydney's annual gay pride parade was scheduled. That it rained one year is hardly newsworthy; the law of averages is that the same weekend in June will on some years be sunny and on others be wet.

But immediately the Reverend Fred Somebody or Other, (I never did hear his last name) whom I understand is Down Under's version of Jerry Falwell, was on television announcing what a great victory it was for the Christian community that God interrupted the gay pride parade by making it rain.

The question, "Does the Almighty really have nothing better to do with Her time than to interrupt parades?" is so obvious I won't ask it. Instead, I raise the following question: What am I to think of a movement that is so incredibly petty and vindictive that it must take satisfaction from the fact that its opponents' party had to be called off due to inclement weather? This is strikingly like a four year old jumping up and down with glee because his sister fell and hurt herself.

This is not an isolated instance. Earlier this year, in Spokane, Evangel Book Store, the local Christian outlet, moved. Its new location was a block away from a gay bar, which incidentally had been there first, although fairness has never been the hallmark of fundamentalism either. Within days the bookstore was circulating petitions and calling for days of prayer for the bar to close down.

Coincidentally, the gay bar had been negotiating for another property for several months, and shortly thereafter it signed a lease on a new — and much nicer — piece of land. Naturally, the bar owners did not bother to inform their loving Christian neighbors of their new address, so naturally the bookstore knows nothing more than that the bar isn't there any more. And naturally its closure is being trumpeted as a great victory for the Christian community.

I will not understand such childishness if I live

Continued Next Page

Leonard Earl Johnson

Yours Truly in a Swamp

While the United States was revving up its war effort in the Persian Gulf, Italian film director Gabriele Salvatores' attention was focused on the European release of his charming, hit movie "Mediterraneo". Winner of this year's Academy Award for best foreign-language film, "Mediterraneo" is set during an earlier war, World War II, the war everyone loves to remember. Salvatores effectively conjures an unorthodox memory.

It is 1941, and W.W.II has sent eight misfit Italian soldiers and a donkey to a tiny Greek isle in the blue Aegean Sea. Arriving in the name of Mussolini and fascism, the band loses contact with the warring world outside and succumbs to the peaceful temptations of "Paradise Found."

Three years later, an Italian fighter pilot from Palermo, crazed by the war's opportunities and the incredible Allied airplanes, arrives on the island as a reminder, and heralding news of the realigned combatants. Italy, having started out W.W.II on the side of the ultimate losers, on September 8, 1944, switched sides. Of course, without contact to the outside world all this is startling news to the isolated, peaceful warriors.

Salvatores said he was product of the 1960's, that era of peace, love, and the Vietnam War. There is a peace message in his film. And there is heroic depiction of human joys. Simple, satisfying, sensual joys. GS: "It is human, the senses!"

The news that Italy, and by implication, this band of eight Italian soldiers, are now on the side of their "enemy" focuses the urge to forsake it all and stay on the island. Some do.

The film, now playing in the United States, has struck a chord with American audiences. A comparison between current prosperity in once-defeated Germany and Japan vis-a-vis 1990's nouveau poor America is inescapable.

LEJ: "I was curious how casually you handled the homosexual relationship between two of the soldiers. It was a minor sequence, a nonchalant event, as if it were normal." GS: "Si, it is, isn't it? The sort of thing that would happen naturally?"

LEJ: "You know, currently, in the States such a

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JOHNSON Continued

subject would receive a very sensational treatment by Hollywood film makers?" GS: "Like the protest against homosexual violence in American films?" LEJ: "Yes." GS: "Well, violence is often the topic of American films. My film is about honesty, peaceful things that happen between people when left alone."

GS: "In the beginning of 'Mediterraneo', Sergeant Lo Russo is such a tough, true believer of Fascist philosophy. Then he changes. He becomes more human. He loves, first a woman on the island as conqueror, then he changes. Then, he has this relationship with one of his soldiers that is not so dominating, so harsh, so fascistic."

GS: "It is, as you say, a minor event in and of itself, but it represents the major theme of the film."

LEJ: "The movie deals with taboo in other forms. There is a heterosexual menage-a-trois. There is the depiction of hashish as an acceptable, even beneficial, recreational drug. In the post-60's Unites States, such things are no longer viewed with much tolerance."

GS: "Nor in 1940's Fascist Italy. On an island like that, away from heavy-handed leaders, things can become more natural." LEJ: "The 'Natural' is, in your view, anti-Fascist?" GS: "Right, sure!"

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DAHL Continued

to be 150. Much as I personally despise fundamentalism, I would not think of circulating petitions asking for the closure of a church. While admittedly I might inwardly derive some sense of satisfaction from the departure of a particularly noxious organization of fundie bigots, publicly rejoicing in another's misfortune would be such a gross display of bad manners as to be unthinkable.

I believe in live and let live, even for those I don't like, because in the free market of ideas truth will ultimately prevail. Fundamentalism, on the other hand, generally believes in annihilating that which it cannot convert. And it is therefore not surprising that it should behave in a manner that would not be socially acceptable in a four year old: we all know the mentality of those who would govern through brute force.

Now it seems that Toyota, long a financial contributor to gay and lesbian causes, ran an advertisement in the gay press that showed two men, obviously a couple, standing beside a Toyota. The caption read, "The family car." As you can well imagine, the fundies nearly had a collective thrombosis when they saw the ad. Some group calling itself the American Family Association (which for the sake of truth in advertising ought to call itself the American Association of a Small Percentage of Families) has launched a post card blitz telling Toyota how terrible it was that they ran the ad. They are threatening pickets, boycotts and everything else.

Never mind that the overwhelming majority of Toyota ads continue to feature the "traditional family" — man, woman, children and dog. Never mind that Toyota spends a disproportionately small percentage of its advertising budget on the gay community relative to the numbers of gays who drive Toyotas, so if anything it is the gay people who should be complaining. Never mind that the ad was placed in a publication where it is not likely to be seen by people who are not looking for it. Never mind any of this; the fundamentalist community, being its usually petty self, cannot abide the idea that a benefit, be it ever so small, should accrue to somebody else, especially when the "somebody else" is someone they don't like.

I'm glad my world is pleasant enough that I don't need to waste my life making sure the other guy isn't getting anything nice. And I'm glad my life is busy enough that I've got better things to do than tell companies where to advertise. And I'm certainly pleased that my mother taught me better manners than to exhibit the raw childishness in public that has come to define the fundamentalists in recent years. Do you suppose that if we all ignore them they will go away?

Ralph Walker

...and There is More!

What to write, as I sit at this machine on a clammy, cloudy morning, seemingly without inspiration? And yet....

When my own channeled entity friend, PEDLA, told me some time ago that I have a spirit guide, Sedula, I was not entirely surprised, for, as I've "paid attention" over the last few years, it becomes clear that often, when my writing seems to be truly inspired, and the words just "flow" from my fingers onto the page, they seem more to come "through" me than "from" me. It was comforting to be able to give Sedula credit for this experience. It seems that in my best pieces, I have simply opened myself up to allow that, rather than "doing it myself."

Richard Bach is one of many writers who claim to have "heard" what they wrote. Mozart said his music "comes from I know not where," alluding to a similar phenomenon. Many writers feel their work "inspired" in similar ways. References to one's "muse" are indeed common.

Students of *A Course in Miracles* come to learn that they may hear "The Voice for God" who can "speak to you between your thoughts."

That there is some kind of realm of knowledge beyond what we think of as "real," or our everyday reality, seems more and more obvious to me. Further, is seems that increasingly, that knowledge is "leaking through" to us. That would seem to be the case with psychics and those who clearly define themselves as "channeling." And, the number of people manifesting these phenomena is increasing. I would suggest that perhaps all of us, all the time, are capable of receiving information from this "realm."

Perhaps, then, there *is* some kind of higher wisdom—something beyond our usual knowing and experiencing. Indeed, perhaps the Akasic Records of which some speak are real. It does seem increasingly likely—at least to me—that there must be something of the sort, and thus those who are "channeling" are merely picking up on some aspect of this realm of knowledge.

Why do I take the time to put this on paper? My purpose, good friend, is to suggest that perhaps you too might simply begin to "listen." To be open. To explore meditation. To explore *A Course in Miracles*

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GS: "The movie speaks to the dream of my generation, the 1960's." LEJ: "You know in the United States the shift over the past decade has been very far to the right." GS: "Yes, it is sadly the same in Italy."

Gabriele Salvatores is in the United States, promoting "Mediterraneo" on its American tour. He travels with his Oscar in his suitcase. A pleasant film, sensual, without violence, and, naturally, without a "G" rating. GS: "We didn't apply for a rating."

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WALKER Continued

—or whatever else you may have given only a skeptic's glance at before, and were frightened to examine further.

What then, might you do, if this possibility does seems intriguing and you wish to explore further? I suggest the following:

Right now, pause. Take a moment of quiet. Then allow yourself to gently "take a look" at any problem that you have felt was insoluble before. Simply let it be there, slightly off-center in your mind. Then close your eyes, relax those muscles that at this moment are probably "furrowing your brow."

When you are truly quiet, ask, "How may this be resolved to the best interest of all concerned?"

Then stop. Remain silent. Don't try to answer your question but simply wait for the answer to come to you...or "through" you.

You may discover your connection with your higher self, or whatever else you wish to call it, on your very first attempt. Or, it may take a number of patient trials. But in any event, you have begun to open yourself to that possibility. Trusting, gentle, unforced attempts, simply "allowing," instead of insisting or demanding, will yield surprisingly rewarding results! ▼

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Lee Horner

Horner's Corner

With all of the medical research going on with AIDS treatments, I am skeptical of the motives of some of the drug companies that are involved.

We would all agree that AIDS is a terrible disease and that medical research should be directed at finding an effective treatment and/or cure at the earliest possible date.

So why the skepticism on my part? In the early 60's I heard about a cancer treatment that, while quite controversial, seemed to have some degree of success with terminally ill patients.

It was discovered by two foreigners who had shared the concept with a very high official in the American Medical Association. This AMA doctor was also a full professor at the University of Illinois, and was so highly regarded by his profession that he was the AMA delegate to the Nuremberg trials after WW II to decide the fate of the Nazi doctors who had performed all those inhumane experiments on people.

This individual was, prior to his involvement with this cancer treatment, regarded as a pillar of the community and well respected by everyone in his profession.

He ultimately used the drug on terminally ill patients—those that "accepted" medical science said could not be saved, and found that a certain percentage (25-35% if memory serves me) sustained a complete remission and virtually all that received the treatment were no longer in pain.

So what's the problem? Wouldn't the AMA and the entire medical profession rally around this drug and at least test it further?

No.

The reason: the AMA doctor that I referred to was determined to sell it at cost, which was about $9.00 per dose back then. He was approached by several of his AMA brethren who essentially said that unless he turned over the exclusive manufacturing and distribution rights to them, he and the drug would be blackballed by the AMA and no recognized medical institution would have anything to do with either one of them.

Guess what? He told them to shove it, they made good their threat, and the drug was systematically smeared throughout the media as an un-

Continued Next Page

HORNER Continued

proven cancer "cure" of no value, with the result that the doctor/promoter was totally discredited by all "accepted" medical science.

What I never understood was why the drug was never put to a double-blind test by the AMA. That's where neither the patients receiving it nor the doctors administering it know whether the patient is receiving the drug or a placebo like distilled water.

After all, if the AMA says something won't work, why wouldn't they test it on people who were terminal anyway and on whom "accepted medical science" had virtually given up?

Didn't happen. The doctor, one Andrew Ivy of Chicago, was tried in both the media and the courts, largely for perpetrating an interstate fraud. He was found by the courts totally innocent of all charges of wrongdoing!

The drug is available in the state of Illinois as I understand it and to this day is not recognized by "accepted medical science".

More research on my part has indicated that over the years there have been other successful, albeit somewhat unorthodox, cancer treatments, not cures, that have been successful in the management of cancer patients which for whatever reason have been blackballed by the AMA and their cronies.

Even the Salk polio vaccine almost got blackballed. Only because the March of Dimes was so strong in pushing for a cure for polio and was 100% behind Jonas Salk did it ultimately get accepted. Of course once the Salk vaccine was developed, a lot of polio researchers were put out of business.

I can't help but think that's why the AMA and others really don't want to find a cure for anything.

I truly hope the AIDS research results in a drug which is effective in the management of the disease with the ultimate view that it can be cured. But I, for one, don't trust either the AMA or the drug companies, given their track record.

Let's hope they've had a change of heart and/or that I'm wrong about all this and they really do want to find a cure. At least let's be active in seeking out and verifying promising new approaches. We'll talk again.

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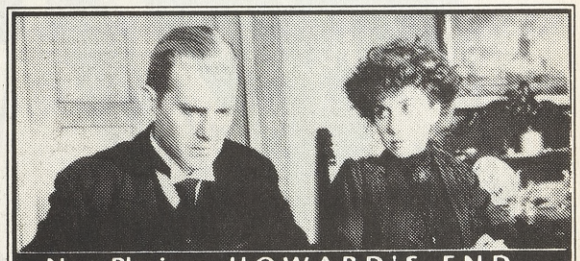

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Timothy Busfield To Join In AIDS Walk '92

Sacramento local and television/film actor Timothy Busfield is putting his foot down against AIDS by participating in AIDS Walk '92 on June 14. He will be joining members of the Sacramento Surge, air personalities from 11 area radio stations, and community leaders in the 10K walk that travels from the west steps of the Capitol to McKinley Park and back.

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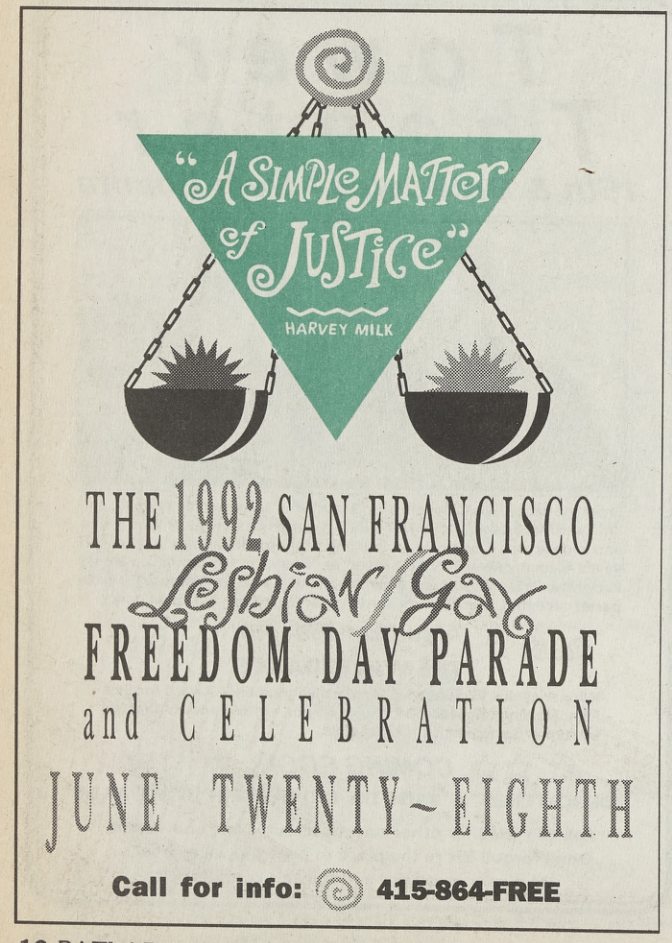

Gregory Favre, Executive Editor of the Sacramento Bee, has joined Jean Runyon as Honorary Co-Chair of the Walk. Because of their efforts, corporate sponsorship is increasing. Larchmont Homes, KXTV Channel 10, and Congressman Robert Matsui have joined Wells Fargo, Cellular One, and others in pledging their support in AIDS Walk '92.

The 12 member power horn rock band, On Air, will entertain walkers as they picnic on the Capitol lawn following the event.

Local artist Darrell Forney has been selected to produce a fine art poster commemorating the event. The work entitled, "B-flat Syzygy," will be on exhibit at the Artists Contemporary Gallery on the K Street Mall from May 15 to June 12.

Proceeds from AIDS Walk '92 benefit five Sacramento organizations which offer service and support to those touched by the disease: Sacramento AIDS Foundation, WCIC, CARES, Lambda Community Center, and El Hogar.

NIH Recruiting for HIV Treatment Studies

The National Institutes for Health (NIH) are recruiting patients for several HIV-related studies being conducted at the National Institute of Allergy ad Infectious Diseases (NIAID).

They are introducing a new study for Mycobacterium Avium Intracellular (MAI). For further information, contact NIH at 1-800-243-7644 or one of the specific study contacts below:

MAI Infection; Double blind study of sparfloxican or azithromycin, outpatient study, 1-800-772-5464 ext. 311, Martha Larson.

HIV Infection; Phase 1/2 Study of NAC (N-Acetyl-Cysteine), 1-800-772-5464 ext. 401, Chris Boenning.

Pneumocystis Pneumonia; Phase 1 study of two nebulizer options for the delivery of aerosolized pentamadine, 1-800-772-5464 ext. 306, Kristin Ownby.

Toxoplasmosis; Three studies (Toxo 566C80, Toxo 566C80 with Pyrimethamine, and Azithromycin), 1-800-772-5464 ext. 420, Barbara Baird.

For all of these studies there are specified criteria regarding CD4 counts, previous treatments, and so on; please call for details.

To kick off the weekend of the
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we present:

An evening of Cabaret with

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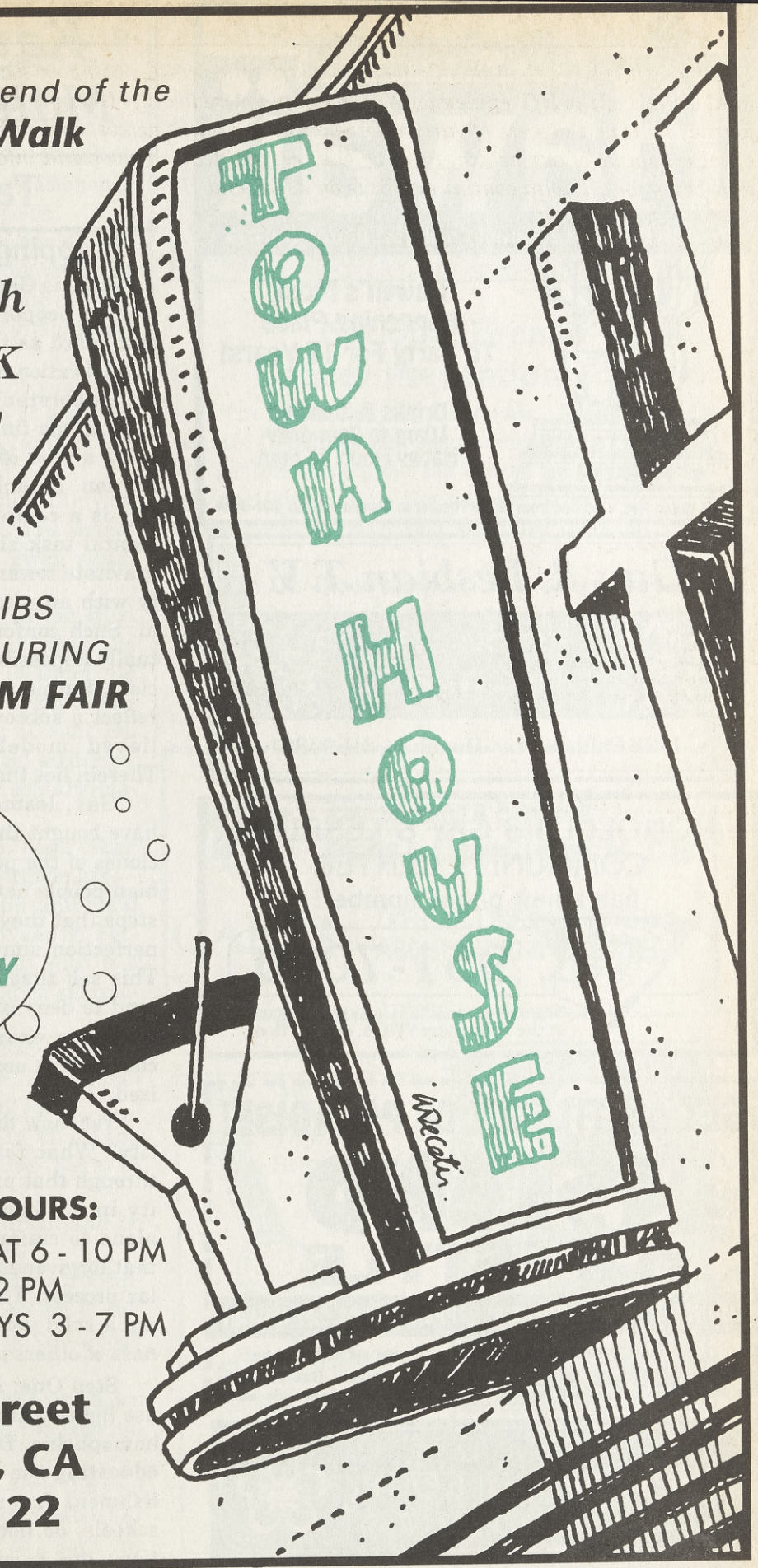

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Kay Mehl Miller, PhD.

Talking It Over

Stepping Out With The Real You

June is Gay Pride month. It's a time for gay and lesbian people to decide on their right to be seen and heard as the community is visible and vibrant in celebration of being.

Kay Mehl Miller is a credentialed counselor in private practice and completed her PhD. in Psychology from the Saybrook Institute in June. She has been a freelance columnist for Hawaii's "Island Lifestyle Magazine" for nearly two years. If you have something to "talk over" with Kay, write to her c/o PATLAR Magazine.

Understandably, some individuals find it difficult to be a part of public celebration. Establishing identity is a complex developmental task since humans gravitate towards conformity with an established ideal. Such conformity is virtually impossible. In our society, Barbie and Ken dolls reflect a subconsciously believed model of being. Therein lies the rub.

Gay, lesbian, and heterosexual people alike have bought the ideal. While all struggle to become clones of the perceived model of being, gay and lesbian people have the more difficult struggle, for the steps that they take to strive toward this particular perfection simultaneously trample one's true self. This self that unsupported gay and lesbian people tend to deny anyway is doubly buried. Somewhere, sometime, enough is enough! If one is to survive, a comfortable acceptance of who one is must be realized.

Yet, how does one establish a comfortable identity? What follows is a framework to guide you through that process. You may recognize a familiarity in its form; the wisdom therein is mot mine alone to claim, but surely is mine to share. Note that forgiveness of others is not part of this particular process. This process is directed towards building a solid you. Once that is accomplished, forgiveness of others is another area to explore.

Step One: Accept the unacceptable. There is no use fighting the fact that our society is pretty much homophobic. Despite the good work done towards educating the general public, the people of establishment America do not teach sexual equality in schools, do not practice sexual equality in institutions, and do not affirm sexual equality in individu-

Continued

MILLER Continued

als. If these facts were otherwise, then all parents of gays and lesbians would stand proudly and affirm our sons and daughters. The fact that parents don't act together in this is evidence of a deep and abiding homophobia in America. Acceptance of the situation as it is (at least until a comfortable relationship with oneself is established) frees one to go on.

Step Two: Believe in a higher conception of selfhood. Acknowledge your creation as a human being endowed with precious life through a simple essence of being. Affirm yourself with all your virtues and all your faults.

Step Three: Make a decision to turn your will and your life over to a higher conception of selfhood. Let the universal flow of being be the focus of life rather than narrow details.

Step Four: Search yourself. question the way you treat others who are your brothers and sisters in being. Strive for true clarity in any given situation and act from that clarity.

Step Five: Tell someone you know you can trust how you have treated others or have erred in the way you perceive situations and act in them. Be honest with an empathetic someone to begin to forgive yourself and clean up the psychic turmoil you may have carried for years. Sweep out old attitudes, fears, and actions to create a space for self-affirmation as guilt and shame are alleviated.

Step Six: Meditate on the steps you have taken thus far. Let yourself be ready for self-forgiveness.

Step Seven: Center yourself in the universal flow of being and allow yourself forgiveness. Forgiveness is a gift to yourself that brings with it a serenity and self-assurance that is a quiet affirmation of self.

Step Eight: Make a list of those that you have harmed in some way. Meditate on the list and become willing to make amends to these people.

Step Nine: Make amends to those to whom you can make amends without doing further harm to them or others.

Step Ten: Continue to question yourself and be ready to admit to mistakes as they occur.

Step Eleven: Through your meditations, continue to communicate with a higher conception of self and the universal flow of being, seeking knowledge and affirmation of self and others.

Step Twelve: Share with others what you learn along the way. Sharing will strengthen the community and yourself.

A good way to share is to step out with the real you in the Gay Pride parade this year whether you've officially come out or not. Doing so brings one in touch with the first step of establishing individual identity and, ironically, bonds the individual with community; therein lies the hope that the unacceptable can be changed. ▼

©1992 Kay Mehl Miller

Part 2 of Kay Mehl Miller's Grief — A Restorative Process will appear in the July *PATLAR*.

National Breast Cancer Prevention Trial

The University of California, Davis, Medical Center (UCDMC) has been named one of 118 medical centers throughout the United States and Canada participating in the nation's first large-scale breast cancer prevention study for high-risk women.

The UC Davis study will draw women from as far north as the Oregon border, as far south as Fresno, and as far east as the Nevada border. Women may obtain more information by telephoning 1-800-547-BCPT, operated 24 hours a day. ▼

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CARES

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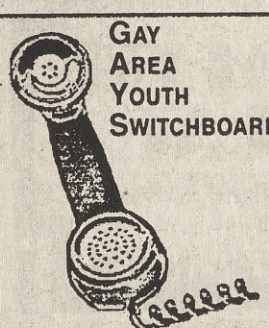
Call (916) 443-3299 To Help Out!



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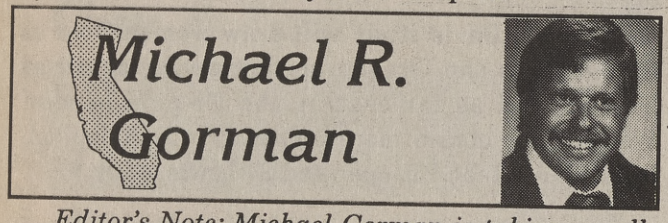
FAMILY MATTERS

Celebrate Gay Families! PATLAR is now accepting Gay and Lesbian family celebration announcements. If you are having an anniversary, commitment or union ceremony, or are welcoming a child into your life, send in a short (35 words or less) announcement for free publication in our Family Matters section. Let's share our joys and affirm our families!

Union Announcements

George Whitfield and Allen Yelton are being joined in Holy Union at the William Land Park Amphitheater, Sacramento, on Sunday, May 31st, 1992, at 1:00pm. Both families will be in attendance.

Laurie McBride and Donna Yutzy celebrated their life and love in a Commitment Ceremony in Sacramento on Saturday, May 9th. In lieu of gifts, donations to LIFE Lobby were accepted.



Editor's Note: Michael Gorman is taking a well-deserved break this month, but look for him to return with an interview of PATLAR publisher Larry Lanham on adoption and Gay parenting in our July "Tenth Anniversary" issue!

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CROSSROADS

Pride Celebrations

Many communities are celebrating this summer in commemoration of the Stonewall Uprising of 1969 which sparked the modern Lesbian and Gay rights movement. Some of them are listed here, but be sure to check local bars and community centers for more info:

JUNE

7th Veterans CARE Pride Month Kick-Off
Cotati, CA
Desert Pride's Pride = Power Festival
Phoenix, AZ (Tempe Diablo Stadium Complex Soccer Field)

13th MCC Family Pride Picnic
Omaha, NE (Turner Park)

14th Marin Parade & Celebration
San Rafel, CA
East Bay GGBA Pride Barbeque
Walnut Creek, CA (Castle Rock Park)
Russian River Lesbian & Gay Pridefest
Guerneville, CA (Armstrong Woods at Hwy 116)

20th Lambda Freedom Fair
Sacramento, CA (McKinley Park)
Gay & Lesbian Pride Block Party
Kuhio District, Honolulu, HI

21st Sonoma Parade and Celebration
Santa Rosa, CA
Gay, Lesbian, & Bi Pride Parade
Omaha, NE
Gay Pride Picnic
Tucson, AZ
Adam Baran Gay & Lesbian Film Festival
Hula's, Honolulu, HI (thru 6/29)

27th Christopher Street West Celebration
West Hollywood, CA (thru 6/28)
Cape Cod Pride March and Rally
Hyannis, MA
Pride Parade
Honolulu, HI

28th Lesbian and Gay Freedom Day Parade
San Francisco, CA
Gay & Lesbian Pride Parade
Chicago, IL
Lesbian & Gay Freedom March/GayFest
Columbus, OH (Bicentennial Park)

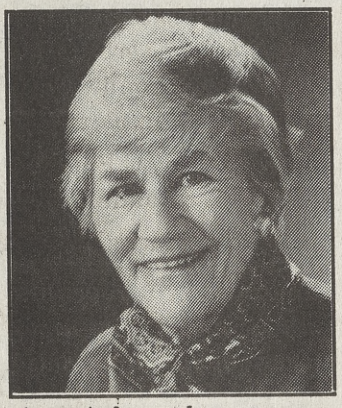
JULY

25th Stonewall Pride Festival
Chico, CA (CSU Chico Campus)

Stonewall Awards Recipients Announced

The Anderson Prize Foundation has announced the four recipients of the second annual Stonewall Awards, prizes that reward individuals whose activities contribute to the quality of life for America's gay and lesbian community. Each recipient will receive a check for $25,000 which is awarded without requirements or obligations.

This year's awards honor four activists from each region of the country. They include a mother who has worked to bring gay and lesbian family issues into the mainstream; the creator of a high school education program whose instructors are persons with HIV; a Latina filmmaker who works with a range of progressive organizations in San Antonio; and the long-time leader of the Illinois Gay and Lesbian Task Force who has made an impact in areas ranging from high schools to the Chicago police force to journalism.



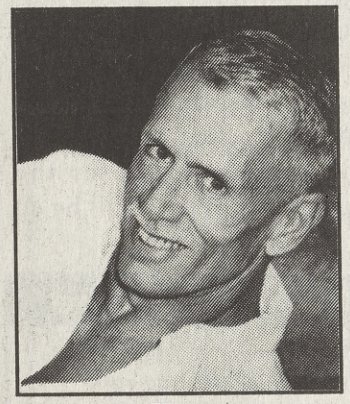
Amy Ashworth
New York, NY

Graciela I. Sánchez
San Antonio, TX

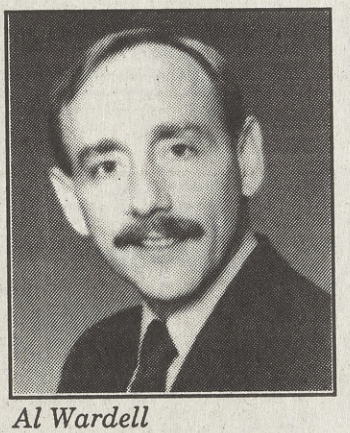
Amy Ashworth, New York, NY. Ashworth is the mother of three sons, two of whom are gay. The oldest has died of AIDS. When her eldest son came out, she began learning about gay and lesbian issues and was outraged by society's treatment of homosexuality. Since then, she has worked tirelessly to bring gay and lesbian family issues into the mainstream. Ashworth has served as director of New York City Parents and Friends of Lesbians and Gays (Parents FLAG) and regional director of the Parents FLAG Foundation.

Christian Haren, San Francisco, CA. In the mid-1980s, Haren became known as the former "Marlboro Man" model who had AIDS. Although the label satisfied the media, it didn't satisfy him. His real work began when Catholic nuns asked him to speak to their students about AIDS. This launched his pioneering program, The Wedge, which has been duplicated all over the country, followed by another program called The People with HIV in the Classroom Project.

Graciela I. Sanchez, San Antonio, TX. Sanchez is a San Antonio native and executive director of Esperanza Peace and Justice Center, a community support network for groups involved in a wide range of social justice issues. By gathering the groups together, Sanchez helps create a more effective environment for local activism—in gay and lesbian issues and a host of others. In 1987 and 1988, Sanchez studied film and video in Cuba and produced a 14-minute film about gays in Cuba called *Not Because Fidel Castro Says So*, which has been shown at film festivals worldwide.



Christian Haren
San Francisco, CA



Al Wardell
Chicago, IL

Al Wardell, Chicago, IL. Through his leadership of the Illinois Gay and Lesbian Task Force, Wardell has made an impact throughout the state—and ultimately, the nation. Key programs he has shaped include: guides for high school counselors to help gay and lesbian students; establishing a prison support committee and police sensitivity training; persuading both the *Chicago Tribune* and the *Chicago Sun-Times* to create and staff gay reporting beats; and training a statewide volunteer lobbying corps. Wardell also was instrumental in the passage of the 1988 Chicago Human Rights Ordinance. He did all of this while working full time as a teacher in the Chicago public school system.

The Stonewall Awards are annual awards that honor achievement for gay and lesbian America. The Award is named after the Stonewall Rebellion, the first widely acknowledged act of collective defiance by gays and lesbians against official repression.

The Anderson Prize Foundation, a not-for-profit

Continued Next Page

charitable and educational organization, manages the awards process. Recipients are selected regardless of their sexual orientation, race or ethnic origin, age or gender.

The first Stonewall Awards were given in 1991 to Martin Delaney of Project Inform in San Francisco; Thom Dombkowski of the Howard Brown Memorial Clinic in Chicago; and Urvashi Vaid of the National Gay and Lesbian Task Force in Washington, DC.

Business Alliance Meeting

Sacramento's Business Alliance of Networking Gays (BANG) will hold its next monthly meeting on June 10th, 7:00 pm, at Andiamo Restaurant (Folsom Boulevard near Alhambra). Plans for the Lambda Fair booth and upcoming events will be on the agenda.

PATLAR'S 10th Anniversary Card

To Celebrate our 10th Anniversary in July 1992, PATLAR will run a community birthday card which you can be part of!

☐ **Yes - Include my name:** _____

Cost per name $10.00

Mail your checks to: PATLAR ANNIVERSARY CARD
P.O. Box 1413 West Sacramento, CA 95691

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JULY 4th

Freedom Festival to benefit Inland Aids Project

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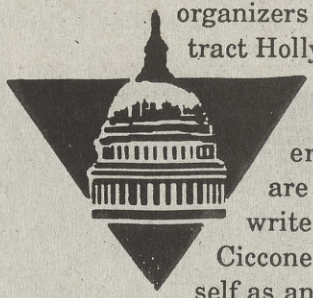
"If He Builds It ... They Will Come"

Christopher Ciccone, creator of the stage for Madonna's Blond Ambition Tour, and brother of the music industry diva, has offered to design and oversee the production of the stage for the 1993 March on Washington. His announcement came one year before the March date, set for April 25, 1993. Ciccone is the first big name in the entertainment industry to officially sign on to the March, and March organizers are certain his stage will attract Hollywood's best in '93.



The greatest effort now, according to March organizers, is in fundraising. There are several prospects to underwrite the cost of Ciccone's stage. Ciccone, who doesn't describe himself as an activist, says he just wants to do what he can to help out.

The Other Queen's Ball

The Campaign for a Hate-Free Oregon will be the beneficiary of a huge dance "Party After the Parade" on Saturday, June 6, 1992, at the Oregon Convention Center in Portland. With a total party area of over 100,000 square feet, it will surely be the largest dance party ever held in Oregon. The event is a fund-raiser to fight the anti-Gay Oregon Citizen's Alliance initiative which would declare homosexuality an "aberration." For further info about "The Other Queen's Ball", call (503) 241-6559 or 223-1769. For travel package info call 1-800-551-9627.

Whoopi Goldberg To Be Honored By Human Rights Campaign Fund On Friday, Jne 26, 1992

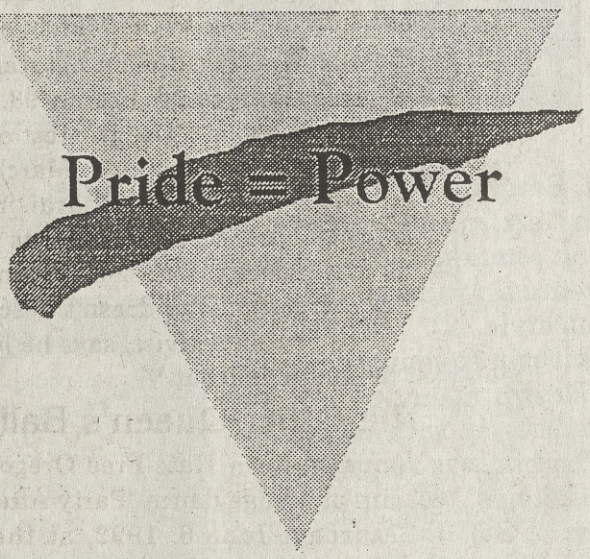
The Human Rights Campaign Fund (HRCF) will present their Service Award to Whoopi Goldberg at a black-tie dinner on Friday, June 26, 1992, at the Regent Beverly Wilshire Hotel.

Additionally, David Wexler, Chairman of the Board of Directors of AIDS Project Los Angeles (APLA), will receive the first Human Rights Campaign Fund Peter Scott Humanitarian Award, for his ongoing commitment to the fight against AIDS.

The HRCF dinner kicks off the Gay and Lesbian Pride Celebration in West Hollywood the weekend of June 27 and 28.

Tickets for the Human Rights Campaign Fund dinner honoring Whoopi Goldberg and David Wexler, are $225 per person, and can be obtained by calling Levy, Pazanti and Associates at 213-386-8014.

LAMBDA FREEDOM FAIR



"It's a simple matter of Justice"...Harvey Milk

Saturday, June 20, 1992
McKinley Park
10am - 6pm

MAIN STAGE ENTERTAINMENT

Mayor's Proclamation
Barbary Coast Cloggers
MC'S Marghe Covino & Lou Camera
Sacramento Women's Chorus
Speaker Wendy Gunn, WEAVE
Elaine Bolton, Contemporary Songs
Speaker Nancy Nystrom, MOW
August Arps, Folk Originals
Noon Groovy PJ's, Folk Rock Band
MC'S Mr/Ms Sacramento Valley Leather
Wes Paterson & Carolina Byram
Katrina Brown, R&B Soloist
Speaker Laurie McBride, LIFE Lobby
Open Road, C&W Trio
MC'S Emperor Paul & Empress Stacy
The Innocents, Dance Trio
Warford Community Service Award
Sunny Bell, Lesbian Rock

SPECIAL GUESTS

Shan Carr, Commedian
Kathryn Warner, Singer/Songwriter

CHILDREN'S FAIR

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Puppeteers Balloon Man Magician
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PARTY AT "THE BEACH"!

SECOND STAGE FOR ADULTS ONLY
The Music Starts Just After Noon!
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Dance to the DJ

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The CGNIE Coronation Ball

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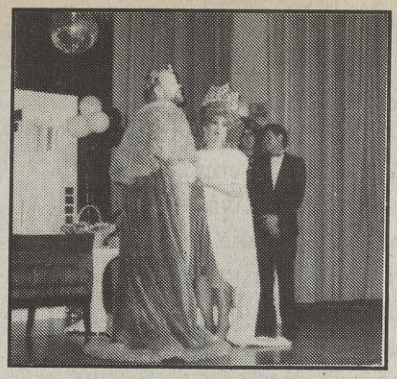

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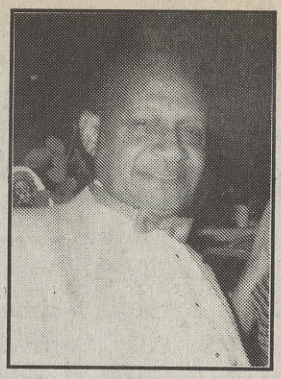

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Leonard Harris, Emperor XVIII, and Lady Garnet, Empress XVIII, hosted a lavish Coronation Ball in fine "Art Nouveau" style at Sacramento's Turn Verein Hall on April 25th. The Widow Norton herself, Jose Sarria of San Francisco, gave opening remarks to the large crowd (1). Emperor and Empress candidates (and eventual winners!) Paul and Stacey entertained in great style (2). Leonard and Garnet sang a duet to mark their stepping down (3). *PATLAR* columnist Ernie Brown attended (4), and Empress candidate Racine impressed with several hot musical numbers (5). Rob Thorbin was recognized for his work as "King Father Christmas" (6). Bil Gingrich, Karl Greene, and John Holm of RCDC (7), attended, as did Large Marge and Terry Sidee (8). Chelsea gave a show-stopping command performance with the versatility of Marilyn (9) and Madonna (10). Leonard broke an old Sacramento tradition by decreeing that Wes Patterson, Bill Gooch, and Carolina could march bare-assed as the Color Guard to open the evening (11).

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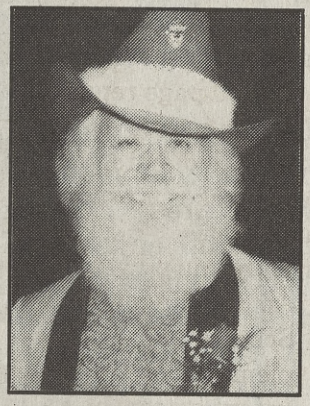

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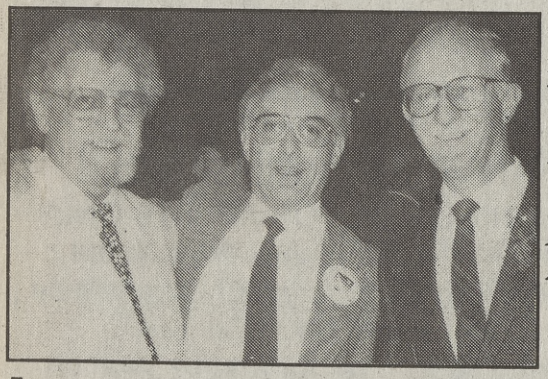
Photos by Martin Casey



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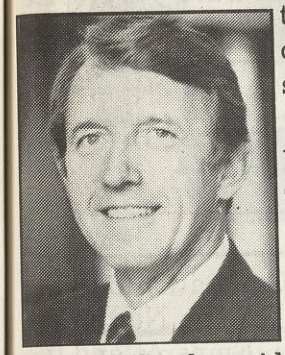
McCarthy Issues Plan On Hate Crime Prevention

California Lieutenant Governor Leo McCarthy and his Commission on the Prevention of Hate Violence have issued a final report and recommendations on ways to curb the epidemic of hate motivated crimes sweeping California.



"Hate crimes are at an all-time high in California. Hundreds of racist, anti-Semitic and homophobic attacks occurring over the last few years are evidence of the epidemic of hate crimes raging in California," McCarthy said. "This report gives us the preventive measures we need to inoculate our children against bigotry and prejudice."

The 30-page report, *Freedom from Fear: Ending California's Hate Violence Epidemic*, examines the root causes of hate violence and the nature of prejudice. It looks to examples of community-based programs that work successfully to promote intergroup harmony and respect for diversity.

Among the commission's recommendations:

- Schools and local law enforcement should implement hate crime reporting procedures to document better the scope of the problem.
- The television and motion picture industry should present more positive portrayals of characters who represent diverse aspects of society.
- Religious and political leaders and candidates should end the use of homophobic and racist tactics for innuendo or shock value.

McCarthy said that with the report complete, the commission's next effort will be "to take the recommendations to those who need to hear them."

Alan Bell Seriously Injured

BLK publisher Alan Bell was seriously injured in an automobile accident near Oceanside, California on the morning of April 12th. Bell sustained multiple abrasions and broken bones when his car was struck head on by a vehicle which had swerved into oncoming traffic.

Publication of BLK magazine will be suspended until a new editor can be found to replace Bell, who had been doubling as both publisher and editor. BLK is a monthly African American lesbian and gay news magazine. His company also publishes black Lace, Blackfire and Kuumba, lesbian, male and poetry periodicals respectively, whose editors do not anticipate interruption of their regular publishing schedules.

Gay & Lesbian London Theatre Tour

Roundabout Theatre Company Tours is pleased to announce its First Annual Gay and Lesbian London Theatre Tour scheduled for July 11 through 18, 1992. After a Saturday morning departure from JFK via British Airways, guests will be lodged for eight nights at London's elegant Kenilworth Hotel, located near historic Covent Gardens. Full English breakfast is among the many amenities featured at the hotel.

The tour features tickets to four hit plays including the new Stephen Sondheim musical revue, "Putting It Together," the Royal Shakespeare Company's production of"The Blue Angel," and Tony Kushner's critically acclaimed "Angels in America."

Price for the tour is $2,250 based on double occupancy. Single supplements are available for an additional $300. For further information and a detailed itinerary please contact T.W. Fliedner at 212-719-9393. Space is limited and early reservations are strongly advised.

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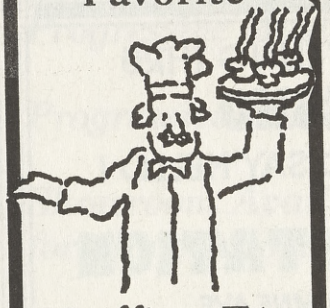
Everybody's Favorite



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Editor's Note: This month we are rechristening "Diversions" as "LifeStyles". More than just bar scene notes and local leisure-time ideas, this section has evolved this past year to cover a wide range of Gay and Lesbian "social" pursuits that help make up our famous (infamous?) "lifestyle". From new womyn's music to great travel getaways, from leather fantasies to advice on relationships and sexuality, "LifeStyle" will try to provide solid information and inspiration for enhancing your quality of life. Enjoy!

Ernie Brown

Views From River City

The world is nothing but a great desire to live and a great dissatisfaction with living. However, the great thing in this world is not so much where we are but in which direction we are moving. I would

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Pat Califia

The Adviser

Editor's Note: PATLAR Magazine is especially pleased to welcome Pat Califia's newly syndicated "Adviser" column! Pat is a widely know author ("Macho Sluts" and "The Advocate Adviser", among others) who has earned a solid reputation for championing free sexual expression as a contributor to many gay and feminist publications. She has written "The Adviser" for roughly ten years.

Q I am a middle-aged, happily married male who has always had bisexual feelings that I have suppressed. Ten years ago, I visited a professional dominatrix who forced me to confront my bisexuality. I found the experience frightening and terribly exciting. After the session, she told me, "Next time you should let yourself go." I have thought about going back but have been afraid.

I feel that I am now ready to let myself go. How common is it for people to feel that they are bisexual? Is it only a cover for people who are not ready to face the fact that they are gay?

A Sex research would seem to indicate that most men have sexual experiences with men as well as women. It is probably natural for many of us to *behave* bisexually. But this is not the same thing as labeling oneself a bisexual. Most people find that they prefer opposite-sex or same-sex partners and identify themselves as either heterosexual or homosexual.

There are several reasons why more people neither acknowledge both sides of their sexuality nor call themselves bisexual. You can't be bisexual without having same-sex experiences. As long as homosexuality is stigmatized, that stigma will make it more difficult for bisexuals as well as gay people to come out of the closet. Since both the straight world and the gay community can be hostile toward bisexuals and there isn't much public awareness about bisexuality, people who like sex with men and women may still try to pick one or

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CALIFIA Continued

the other so they will be able to feel they belong somewhere.

Some people initially decide that they are bisexual, then change their label to gay. Does this mean they were really gay all along and had not accepted it? Maybe. But there are also gay people who eventually decide they are bisexual or even straight. It seems easier to just accept somebody's current self-definition than try to figure out what he or she supposedly really is. A label doesn't tell you much about another person's sexuality anyway. There are celibate gay men, promiscuous heterosexuals, lesbians who sometimes sleep with men, etc. If you want to understand the nature of another person's desire, you have to treat the label as no more than the starting point of a long conversation.

Bisexuals are just beginning to organize. there are several organizations and publications through which bisexual men and women can meet and create a new politics and culture. Start by reading *Bi Any Other Name: Bisexual People Speak Out*, an anthology edited by Loraine Hutchins and Lani Kaahumanu. You can order it for @12.95 from Alyson Publications, 40 Plympton St., Boston, MA 02118.

Your do not say what the dominatrix did ten years ago that forced you to confront your bisexuality. I don't want to discourage you from exploring anything that might give you pleasure. But I should point out that some heterosexual men enjoy playing out fantasies about having sex with another man - as long as the person who is penetrating them or talking dirty to them is a woman. You shouldn't assume you're bisexual until you have read more about it, met other bisexuals, and experienced real man-to-man sex.

Q I'm a 28-year old lesbian who is friends with another lesbian at work. We work different shifts at the same hospital but still go out together. She has no idea that I am totally in love with her. Half of me does not want her to know, and the other half does. I'm afraid if I tell her how I feel, it will wreck our friendship. She has her interests in other women and tells me about her escapades. I listen and tell her to go for it, whatever makes her happy. I just wish she felt the same way about me. Should I tell her how I feel, even though there's no chance for us to become lovers?

A You don't say why there's no chance for you to become lovers. I think you're just enjoying the suspense and anxiety of having a secret passion. Sooner or later, the thrill of teasing yourself is going to wear off, and by then she may have found somebody else.

Maybe she's desperately hoping you will make the first move. If you want this girl, tell her. If the answer is yes, you can have a real relationship with real sex instead of just a fantasy. If the answer is no, you can still be friends - if you accept her answer, respect it, and try to focus your romantic attention elsewhere. Right now you have nothing to lose except our frustration. Go for it.

Q I am a 32-year old bodybuilder who never has trouble finding male companionship. My problem is that when I try to fuck someone, my erection disappears as soon as I start to put on a condom. I think the condoms aren't the problem. The same thing would happen before AIDS.

On those few occasions when I have been able to keep it up, I have enjoyed fucking. I also like to get fucked and enjoy various other things, so this has not been the end of my sex life. Once the hard-on is gone, it usually stays gone, no matter how hot the

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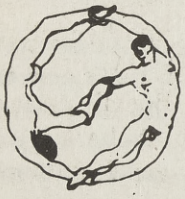
The Loving Brotherhood



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CALIFIA Continued

man next to me is. So even though I like to fuck, I usually initiate something else instead.

Does this sound like a biological problem or a psychological problem? Is there something I can do to change it? I have tried not putting the condom on until I am on the verge of coming, and various other things with very limited success.

A Since your dick gets hard and stays hard when you have other kinds of sex, perhaps you have a mental block about fucking. If so, adding a condom makes it even more difficult to keep an erection. Be patient with yourself, use condoms when you are jacking off to get used to the feeling, put a little lube in the tip, and understand that it may take up to a year to reliably keep an erection while using condoms - but until you deal with your emotional or psychologieal response to ass fucking, it may not help.

Call the Lesbian and Gay Community Services Center in Los Angeles at (213) 464-74— for referrals to a gay counselor or sex therapist who can help you pinpoint the problem.

You can send your questions to The Adviser C/O *PATLAR*, PO Box 1413, West Sacramento, CA 95691. All letters become the property of The Adviser. Sorry, no personal replies are possible.

BROWN Continued

rather be able to appreciate things I cannot have than to have things which I cannot appreciate.

May had many things to appreciate, leading off with Joseph's Town and Country's opening of the new "RAFTERS" room! Headliner Jerry Halliday's show was outstanding - the best I've ever seen him. I was in stitches all night. Opening entertainment was by CGNIE. Congratulations to Joseph and his crew - RAFTERS will be a big hit.

CGNIE's investiture of our new monarchs, Empress Stacey and Emperor Paul, was another May highlight. I hope you two have settled in and can enjoy your reign!

The show by Lady Cathy and Kirby, "Make a Wish for Patrick", was highly entertaining and raised over $225.00. Lady Cathy also raised $42.00 at her hot-dog stand at the Merc for Patrick.

The Fairy Godfather's Fund had their annual meeting at FACES. The new Board of Directors is: Jerry Barnes - President, Kirby - Secretary, Lady Cathy - Vice-President, Diggette - Treasurer, and Ray Lewis - Member at Large. Congratulations!!

Now, coming up in June: another full month f or your enjoyment. On June 4th PAARC presents the 5th Annual Theatrical Gala Benefit performing the musical vaudeville "Chicago" at the Towe Ford Museum, Sacramento. Tickets are $10.00 and 17.50. Call 422-5486 for info.

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BROWN Continued

On June 6th the Second Annual MidTown Celebration and Street Fair will be held on Capitol Avenue between 18th and 29th, 10:00 am till Sunset. This is a benefit for Loaves and Fishes, owners of Hope House. Let's support them; they've been there for us.

June 14th is AIDSWalk 92 through downtown Sacramento, a fund-raiser to benefit AIDS organizations. Call 325-0645 for info. Also on June 14th, LACE is sponsoring a special Memorial Program for friends and loved ones who have passed away. All who would like to participate may bring a photo and say a few words in memory of a special someone. A place will be set aside for photos, and singing or poetry are encouraged. This will be held at the TownHouse from 3:00 to 5:00pm. At this benefit, Akili's new work, "Anatomy of Him", will be introduced, and copies will be available for $4.00. For more info contact Akili at 444-5112.

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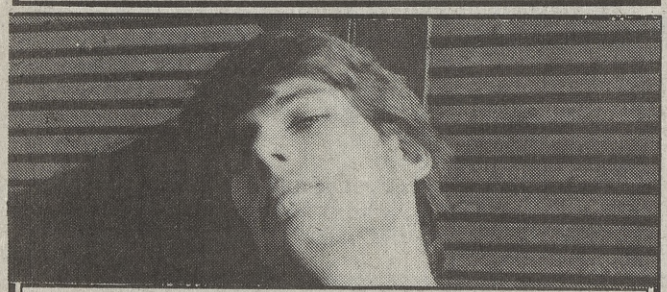

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June 18th Paul and Stacey present "A LaKish World Famous Auction" starting at 7:00 pm at the Merc to raise money for our San Francisco float entry. Items are needed for the auction - call LaKish at the Merc.

NOW LISTEN UP! Saturday, June 20th, Sacramento's Lambda Freedom Fair in McKinley Park, 10:00 am to 6:00 pm. Call 442-0185 for info.

In order to survive in this crazy, mixed-up world, into each person's life must sooner or later fall a little... "Diamond Dust." A musical comedy performance fantasy written and directed by our one and only artist Dexter Smith! It's a big hit - DON'T MISS IT! It will be playing every Friday and Saturday at 8:00 at the IDEA Gallery Theatre, 3414 4th Avenue in Sacramento.

And yet another big one! San Francisco Lesbian and Gay Freedom Day Parade and Celebration. June 28th. Yours Truly, Ernie Brown, will have his annual bus trip to the City leaving at 9:00 am from the Mercantile Saloon and returning at 10:00pm. The Merc will open at 7:00am. Fare is $22.00 and includes cups, ice, and mixes. Make a reservation as we may need two busses. The Cinch on Polk will be our hosts again this year. Make those reservations PRONTO!

June 13th at the TownHouse our lady of songs is back - the one and only Linda Snook! Two shows, one at 10:00pm and one at 11:00pm. A $10.00 cover at the door; proceeds go to SAF. This will be a nice kick-off for the AIDSWalk.

At the WreckRoom on June 6th they'll have live bands at 9:00pm in a benefit for Hope House. On June 7th Lambda U presents an S/M workshop, "BloodSports", at the WreckRoom. On June 19th they will have an all-day Gemini Party, and on June 27th they will host their monthly Bare Chest contest. Call for times.

On June 21st the Western finally goes "Western" - a show presented by Ray Lewis for the Fairy GodFather's Fund. If you want to kick up your heels and dance (Western style), FACES is still the place to be!

Upcoming in JULY! Mark your calendars now! Ernie Brown and LaKish Hayworth present Sacramento's First Annual Black and White Ball. July 19th, Upstairs at Joseph's T&C, Dinner and Live Entertainment.

I am sure by now that you've heard that we have lost a beautiful human being and friend in our community, Roger Carley. I am sure I speak for all: we love you, we miss you. Death is more universal than life; everyone dies, but not everyone lives. Roger lived!

Laura Post

Muse News

Summer is nearly upon us: festivals, new music, and news. On the heels of the tumultuous release of "Basic Instinct," Oscars for "The Silence of The Lambs," and the homophobic "JFK" comes "Claire of the Moon," a contemporary lesbian love story. It will be screened at the San Francisco Gay and Lesbian Film Festival, this month. Speaking of Academy Awards, did you catch lesbian filmmaker Debra Chasnoff (*Out/Look* co-founder), who won Best Documentary Short for "Deadly Deception." Jodie Foster's butch, articulate, and feminist acceptance speech and all, what Debra had to say was the most pro-lesbian (she thanked her life partner, Kim Clausner) and political event of the evening.

Common lives, women's lives: a Columbia, South Carolina jury heard a case of a man accused of raping his wife. The jurors saw the videotape that he made of her tied up, squirming in protest, silenced with tape over her mouth, and submitting helplessly. His comment was that one could not possibly rape one's own wife; he was acquitted.

The following represents a partial listing of current music that you might hear live, should you decide to venture to one (or more) of the many women's gatherings scheduled during 1992.

A LITTLE TENDERNESS/Sarah Elizabeth Campbell (Kaleidoscope Records). She hails from Texas, has been a member of the bluegrass band Fiddlestix, and creates homespun music, huskily sung, mostly about love relationships. A notable exception is "Geraldine and Ruthie Mae," a touching tale of two dumpster-raiding street women, with a striking chorus which begins, "I don't want to be like them."

BREAKING ALL THE RULES!/Dianne Davidson (Second Wave/Olivia Records). With her powerhouse voice, energy, and compositional/interpretive talents, Dianne can do anything. The rollicking opening number "Trouble Again" (Karla Bonoff) and the feisty, bluesy feminist reworking of Willie Dixon's "Built For Comfort" set the tone. Two original tunes stand out: the violin-accented "Tonight I'll Dream That You Care" and the New Agey optimistic lament, "Song For My Father." Many of us may have been taught that women just don't sing or play like that; indeed, after you hear the disc, you'll see that Dianne has broken all those rules.

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Ira Gruber & Tina Jenneray

Sophisticated Gay & Lesbian Traveler

Gay Milwaukee Part 1

"This is a city that is getting a bad rap," asserted Shirley, a Transsexual we had met at Partners (813 S. First St.) on our first night in Milwaukee. "That sicko (Jeffrey Dahmer) put us on the map as America's Psycho town, when the reality is we're probably one of the best places in the country for a gay or lesbian to vacation and get down!"

"Our friendliness is known nationally," quipped her girlfriend, Sally, who is a member of Milwaukee's bisexual union. "Milwaukee has it all for the traveler, and we hope that J.D. will soon become history...like the Boston Strangler. The black, straight and gay/lesbian communities were ALL incensed by this crazy!"

"Yeah," said Shirley. "Why don't you tell your readers about the REAL Milwaukee?"

Were our friends just being defensive, or IS this Midwestern lake city worth a visit? Well, we'll tell you how we saw it.... Basically,Milwaukee is what an American city SHOULD be. It's compact, convenient, and loaded with attractions. You can get around on foot.

And, we overstayed the planned amount of time which we had allotted to the city, which we NEVER do! So, did we like Milwaukee? You betcha! And, we hope you will, too, after you read our two-part article on this little known Jewel of the Midwest.

For accommodations, you may feel comfortable staying at the Hotel Wisconsin (720 N. Old World Third Street) where the rates, often as low as $49.00 per night, just cannot be beat. There is even a quasi-gay/lesbian lounge in the hotel. For more information, call (414) 271-4900. We stayed at the elegant Marc Plaza (509 W. Wisconsin St.), which we feel is Milwaukee's most classic hotel. For information and reservations call (800) 558-7708. Rates will run about $110 per night, so it has a reputation for attracting a more sophisticated clientele. And, while we were relaxing at the indoor pool, we met Raymond, a screaming queen from Providence, R.I. An actor by profession, Raymond told us that whenever he feels like he is having a nervous breakdown (which, on the average, is about once a year), he

Continued Next Page

POST Continued

COLORBLIND BLUES/Lisa Koch (self-produced). Lisa Koch is a singer, songwriter, actor, playwright, composer, former member of the rock band Fabulous Dyketones, present member of groove group Venus Envy, and blossoming one-woman act. Most importantly, Lisa Koch is very funny; COLORBLIND BLUES captures her warm, goofy, and engaging energy on tape. The doo-wop "Hickey" (Vicky, icky, quickie) and "Beaver Cleaver Fever" showcase Lisa's trademark blend of melody, concept, and fun.

FIGHT LIKE THE DANCER/Nancy Vogl (Olivia Records). Since 1973, Nancy Vogl has made gifts of her visionary lyrics, sure acoustic guitar playing, and warm, articulate presence to progressive folk and feminist communities. Starting out as a songwriter's demo, FIGHT LIKE THE DANCER highlights Nancy's innovativeness and extraordinary technical skill on the guitar, as well as her smooth phrasings. You're most likely to hear Nancy in her new incarnation with The Wild Hearts (with Robin Flower and Libby McLaren) playing the pro-labor "Oh, America."

ROBIN FLOWER AND LIBBY McLAREN/ Robin Flower and Libby McLaren (self-produced). One of the founding mothers of the women's cultural network, Robin Flower has teamed with Libby McLaren, best known for her joyous work with the acclaimed Roches; between the two of them, they play six instruments in search of hot country/folk/blues/fiddle tunes. The harmonious "Heartache of Losing You" (a reprise of Robin's) and Libby's simple "Ticking" are likely to appear in Wild Hearts gigs.

FIRELIGHT/Debbie Fier (Ladyslipper, Inc.). Though Debbie Fier first trained classically, jazz greats Chick Corea and Herbie Hancock inspired her improv gifts. FIRELIGHT is instrumental, true to folk-roots. Throughout, the instrumentations (Nydia Mata's percussion, Jean Fineberg's soprano sax and flute) shine their emotive contrasts to Debbie's piano, which is skittery ("From Inside Out"), challenging ("Celebration"), and quietly insistent ("At Sunset").

As always, please send your news to Laura Post, POB 207, Alameda, CA 94501 or call (510) 273-9496.

GRUBER & JENNERAY Continued

packs up and heads for Milwaukee for sanctuary. He also confided to us that he found it very easy to pick up men when he told them he was staying at the Marc Plaza. That evening the three of us had dinner together in the hotel's award-winning Bistro restaurant. Needless to say, the meal was sumptuous, and since the company proved both entertaining and knowledgeable, we invited Raymond to help us map out our evening, exploring the gay nightlife of Milwaukee.

Our first stop was a gay restaurant called the Walker's Point Cafe at 1106 S. 1st St. where we stopped in for a drink. Raymond wanted to loosen us up a little. Travel writers can be notoriously stiff in a new town until they get the feel of the land. While we were sipping our brew (you drink BEER in this town), Raymond proceeded to map out some places for us to dine: Doublesday (814 Second Street); The Glass Menagerie (124 N. Water Street); and Cafe Melange at the Hotel Wisconsin. If we were going to try them all, it looked like we would be spending three more days in the Beer City.

With Raymond,we discovered the M&M Club at 124 N. Water Street and the Triangle at 135 E. National. He left us at Partners (previously mentioned), where we were quick to make new friends. There are twenty gay/lesbian bars in Milwaukee, all basically in the Water's Point area. We did not see them all that night, but we did pretty much familiarize ourselves with the gay ghetto. It appears the Water's Point area is also the nightscene for the city's straight crowd, and at times we thought we could detect just a bit of tension. But, for the most part, Milwaukee is so mellow it plays like Rolaids.

Continued Next Page

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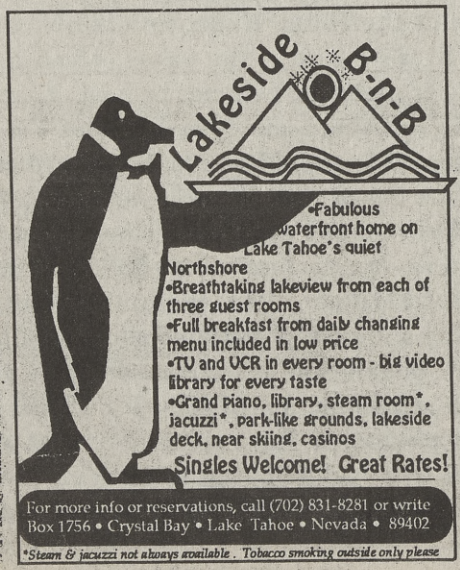
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GRUBER & JENNERAY Continue

The following day (Sunday) we were off to the world-famous Mark Pfister Hotel at 424 E. Wisconsin Ave. A Preferred Hotel, the Pfister at one time was America's first hotel-art museum and the precursor of the Milwaukee Art Museum. Even today it boasts a large collection of Victorian paintings and salon pieces, and there are no detectable security guards. Upon our arrival, our host, Peter M., was waiting to take us upstairs to view the celebrated portrait of Sappho by Louis Mayer. For a lesbian to see Sappho is like an Elvis freak visiting Graceland.

We then were escorted down to the Grand Ballroom where we indulged ourselves in comfortable elegance and a Sunday brunch that was truly fit for any king (or queen)! The sight of all this delicious food just waiting to be sampled made our "want-it-all" desires clash against our better judgement. We pigged out; enjoyed every minute of it; and ended up creating our own Sundae masterpieces in a tribute to the ravenous appetites these Midwesterners seem to possess. Brunch is served from 10:00am to 2:30pm and also features live entertainment. There is an old adage that the rich and famous of Chicago (both gay and straight) choose to take their lovers/partners to the Pfister for a weekend of bliss.

The Mark Pfister Hotel
Photo by Tina Jenneray

After stuffing ourselves, we decided to walk around a bit, so we headed off to the world famous Milwaukee Public Museum (800 W. Wells St) where the big news these days is their new exhibit hall, Rain Forest: Exploring Life On Earth. Milwaukee Public Museum has received international acclaim for its innovative exhibits and collections. Hours are 9:00am to 5:00pm Tues-Sun and Mon 12:00-8:OOpm; admission is $4.00.

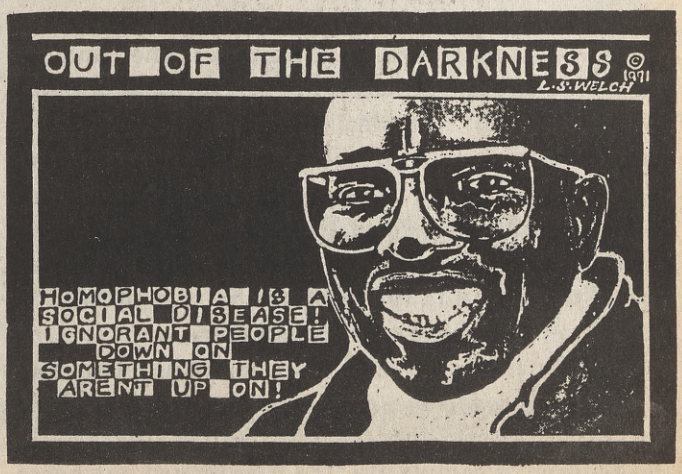
Our next stop was the Milwaukee County War Memorial Center at 750 N. Lincoln Memorial Drive, where architect, Eero Saarinen combined concrete, glass and granite with open space to create an architectural showcase "To Honor the Dead - By Serving the Living". With reinforced concrete wings cantilevered 30 feet into space from a massive pyloned base, during the day it is a floating superstructure and at night, a blazing beacon of light. It is also the home of the Milwaukee Art Museum, which has over 10,000 works of art which includes sculpture, decorative art, photography and paintings. The museum is noted for its collection of Haitian art, Mettlach steins and works from Wright's Prairie School of Architecture. The museum also houses the extensive Bradley Collection of early modern and contemporary masters. Open Tues., Wed., Fri., & Sat. 10:00am to 5:00pm; Thurs. 12:00 to 9:00pm and Sun. 12:00 to 5:OOpm. There is a small admission charge.

That evening we decided to wander over to Milwaukee's premier dance palace, La Cage at 801 S. Second Street. This video and show bar proved to have some of the best-looking men in town as well as some of the finest female impersonators we have ever seen. Milwaukee men can be real hunks provided they do not develop the beer-belly syndrome. We actually didn't spend a great deal of time at La Cage. We were both totally exhausted after our first full day in Milwaukee. So we shuffled back to our suite at the Marc Plaza, said good night and turned in, each knowing that the next day would bring more surprises in what the natives call "a great place on a Great Lake".

For a complimentary guidebook to Milwaukee, quite useful when planning your trip to this good-time, Midwestern city, call the Milwaukee Convention & Visitors Bureau at (800) 231-0903.▼
(TO BE CONTINUED)

Writers Wanted

PATLAR is seeking writers in three areas: Politics, the Arts, and news/events of Arizona and New Mexico. Please submit sample columns, not more than three pages typed, to: PATLAR – Editor, PO Box 1413, West Sacramento, CA 95691.



Justin

LeatherSpace

So, now that you have an eager and willing bottom who wants to serve your every desire, what do you do with them? For a start, let's decide on how and what to tie them to. To make the right choice you must first decide on what you feel like doing with them because some ideas may make certain things difficult. If a top wishes to end up fucking the bottom, then the bottom should not be tied in such a way that makes access impossible. The same holds true if the bottom will be expected to give the top head. It's funny when I hear a top talk about a hot time they were having with someone only to realize that they couldn't get the bottom positioned right due to the way they had them tied up. At this point they had to stop and undue everything in order to reposition the bottom so they could continue. Certain decisions have to be made before starting so you don't have to stop and fix things later.

Another way this is true is in the decision about just how involved you want to get in the bondage part of the scene. In some cases, bondage is the main focus. There are a great many tops and bottoms that have taken bondage to a true art form, and I have seen such scenes get very involved. Sometimes the bottom ends up in a very intricate series of knots and ties. Some of the more advanced ones include a spider web design or a bottom completely mummified in various ways. The thing to keep in mind here for most people, though, is the amount of time it takes to do this. The Spider Web design I spoke of took the top two hours to complete. For most, that is way too long a time to spend on just the set-up of a scene. And, of course, it nearly took an hour to undo it all when they were done.

Still, as I said, in a lot of cases it is the bondage itself which is the greatest turn-on for both the top and the bottom. The idea of being under the total control of someone else, helpless, unable to move, much less escape, is the very sensation the bottom seeks most. In many cases, sex is secondary to this desire to be constrained and forced to submit to the will of the top. And for the top, the real turn-on is that power they have over the bottom.

But for now, let's say that a spanking, flogging, or whipping scene is what you're looking for. There are, again, several good ways to do this. One is to tie the bottom to something like a standard sawhorse or some type of bench. The bottom is bent over and secured by both the wrists and ankles, thus allowing easy access to their back, legs, and ass. I prefer them standing up, with arms tied to something overhead or else tied spread eagle in a doorway using large eye bolts in each corner of the frame. If you're in an outdoor scene, a strong tree branch works well; or, even better, tie them between two trees.

One good rule in any leathersex scene is to take it slowly. Too often the top and bottom will not take the time to work a scene in a nice, slow, progressive manner. The best sex of any kind is when you take time and build the experience to its ' ultimate conclusion, not just rush right to the end, and this is even more true of leathersex. During a whipping, spanking, or flogging scene, the top can't just start beating the bottom. A slow, safe build-up is needed. The top and bottom must maintain some form of communication as the scene progresses, and the top must always respect the bottom's limits in any scene, especially one of this type.

For most people, it is very hard to even begin to understand why a bottom would want to be in a pleasure/pain scene like this. The pleasure is derived from the bottom's ability to channel the pain and increase the limits of their endurance. When the body is subjected to physical pain and punishment, the brain releases endorphins and adrenaline which stimulate the body while at the same time dulling the pain. It is this physical body rush that is what most bottoms get off on. It's really that same basic idea that most athletes go through in their training: the quest to expand the limits of their body's endurance.

In spanking scenes, the prime target is the bottom's ass. Tools of spanking are many. The obvious one is the ever popular hand. There are also several types of belts and paddles that are used. Belts should be leather, and fairly wide: around 1 to 2 inches works perfectly. The main thing to be careful of when you use a belt is to not hit the bottom with the buckle. The top should bend the belt in half and hold the two ends in their hand, striking the ass with the mid-part of the belt.

There is a wide variety of spanking paddles around, and each has a slightly different effect. A standard paddle is around 5 inches wide and made of thick leather or wood. If wood is used it should be well sanded down so that no slivers end up in the bottom's ass. Sometimes a flat metal bar about 2 inches wide is inserted into a leather paddle to make it stiffer and thus deliver a harder blow. Another type of paddle has multiple holes in it. The

Continued Next Page

JUSTIN Continued

holes are around a half inch in diameter, decrease wind resistance during the swing, and leave a pretty good set of raised marks when used. A good riding crop also makes a fine spanking tool.

The term flogging generally means to beat someone with something like a stick, pole, cane, or police style club. As a rule, I do not recommend this type of activity because it is very easy to cause serious internal injury to a bottom with such tools.

As for whipping, one basic rule is to learn how to use each type of whip on something like a pole or tree before you use it on a person. Once again, major internal damage can be done to a bottom if the top doesn't know how to use each type of whip. A small whip called a Cat'O'Nine is a good one to learn with. It has several strands of thin leather about 12 inches long attached to a handle. While any whip can cause damage, a cat is a pretty safe one to start with. When ready to graduate to a more intense whip, practice by the top before hand becomes even more important. I recommend going to a 3 foot multi-strand whip next. It's similar to a cat but longer. When you move up to a full size Bull or Long whip it is absolutely vital that the top practice first, and I strongly recommend that an experienced person be along to show proper techniques. A full sized Bull Whip can take an ear off or leave severe cuts if not used correctly.

The top should also never beat or whip someone in the lower back area just above the hips on each side as this can cause kidney damage. Also, one should avoid the joint areas where bones and veins are close to the skin surface. Long term whipping can cause small veins below the skin to rupture, which can lead to internal bleeding. As I've said before in this column, there is that fringe element that's into severe and very heavy scenes with cuts and bruises being the idea. What I'm talking about here doesn't involve that type of punishment, but is instead done in such a way that leaves the bottom perhaps with a red back or ass, but healthy and wanting more.

Next, we'll discuss more ways to have fun with that bottom tied in leather.

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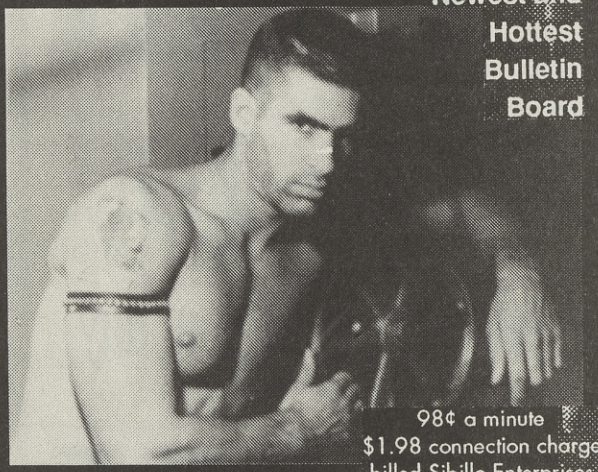

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Gay Comix Special #1

"Gay Comix" has released its first compilation of the works of one of its featured artists, Tim Barela's "Leonard and Larry". According to notes on the author, Barela got his start doing comics for a couple motorcycle magazines in the mid-seventies, shifting his focus dramatically when he came out in the early eighties. Since then, "Leonard and Larry" have appeared in "Gay Comix", "The Advocate", and, currently, "Frontiers".

Together roughly ten years now, characters Leonard Goldman and Larry Evans represent the joys, humor, and challenges of Gay life in a finely drawn environment. Leonard is Jewish and does photo work for the like of Vanity Fair; Larry owns a leather shop on Melrose in West Hollywood.

Barela's characters are warm, loving, and incisive, commenting on many current issues, ranging from Gay parenting (and GRANDparenting), the religious right, self-help gurus, and coming out into leather and uniforms. Barela devotes meticulous attention to the artistry of his work, and his sharp and humorous dialogue makes for very substantive reading. And all for just $2.50 at community-supportive comics and book stores.

The next "Gay Comix Special" is anticipated in July and will feature the work of Allison Bechdell, creator of "Servants to the Cause", and "Dykes to Watch Out For".

CLASSIFIEDS

ANNOUNCEMENTS

BE PROUD & VISIBLE A Lesbian owned business is offering a free pamphlet describing Lesbian & Gay Pride symbols. To request a copy send a SASE to: Be PROUD, BX 1364, Davis, CA 95617.

SIERRA FOOTHILLS AIDS FOUNDATION offers case management, emotional & practical support. Call 1-800-655-2437 for info and service to those infected with HIV.

OPEN ARMS COMMUNITY CHURCH a non-denominational church for all lifestyles now meets on Sunday, 7PM at Faith Lutheran Church 4930 Newanga Ave, Santa Rosa. Rev. John I.Torres, Pastor. Call 707-546-8106 for information. [24AS]

"DIAMOND DUST" BEGINNING AUDITIONS for May - July performances. The new play by Dexter Smith incorporates acting, dancing & singing, video art, onsite painting, sculpture & poetry. Need 3 men (18 - 45) & 1 woman. Singing & dancing experience necessary but not required. Three smaller singing parts, lighting person, stage hands and extras are open for applicants. Call 447-6209 for info. [27AS]

MEN OF ALL COLORS TOGETHER / SACTO All interested in forming a chapter will meet July 15, 1992, 6:30 PM at Lambda Center. Phone: 441-0185. [27A]

PUBLICATIONS

LIKE READING LESBIAN FICTION? Sample issue $1.00. Lavendar Life, 215 Cleveland Ave., Endicott, N.Y. 13760. [26PS]

JOBS

THE CALIF. ASSOC. OF AIDS AGENCIES seeks a Coordinator for the Continuation of Health Insurance Pilot Program to perform planning, training, coordination, evaluation and clerical functions. For more information contact CAAA at 926 J Street, Ste. 803, Sacramento, CA 95814. Phone# 916-447-7199.

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HOUSEKEEPER NEEDED part time. $7/hour. Must be willing to work nude. Send brief description to PATLAR (PL-153), PO Box 1413 West Sacramento, CA 95691. [NCJ]

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PERSONALS

FRIENDS OF BOBBETTE I've made many friends whom the years have scattered. If you're out there, take a moment now to write me. Let's recapture the warmth of our friendship and share our joys again. Write Bobbette, The Mercantile Saloon, 1928 L Street, Sacramento, CA 95814. [17PL].

I AM 41 GWM, 290 LBS gray hair, blue eyes, looking for pen pal to help pass my time. HIV +. Write Duain Rasmussen, E-98206, PO Box 2000, U-127, Vacaville, CA 95696. [27PL]

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EASY GOING ROMANTIC GWM 37, slender, non/smkr, brown/blue, relationship - minded seeking GM 27 - 40. Enjoys movies, hiking, dancing, roller coasters, etc. 916-922-4781. [26PL]

AFFECTIONATE GWM active, passive desire to meet the same for relationship. Employment available. Will help relocate. 916-273-1273 Nevada City. [26PL]

ASIAN, HISPANIC, Islander, small build, wanted by this hairy chest country gay man. 55 yrs. 5'11" #200, A/P (industrial Bottom), like homebody type into outdoors, and rural living. Your letter, photo, gets mine. Bud, PO Box 62 Woodland, CA 95695. [212PL]

WM 39, COMFORTABLY MARRIED, seeks same or younger for those times when only a man will do. Into leather scenes. Shaved, gym toned body; UB2. Let's make our fantasies mutual. Write: Patlar (PL-161), P.O. Box 1413, West Sacramento, CA 95691. [34PL]

I'M A PROFESSOR AT University of Philippines based in Tacloban City. My friends tell me I look younger than my actual age 9350. I teach Communication Theory, Communication Research and Broadcasting. I also handle two college choirs. I shall of course furnish those who would like to correspond with me pictures of myself and I expect the same in return. As of now my only wish is to find a sincere friend with whom I could share a part of myself with in the years to come. Please write to: Stephen Q. Lagarde, Block 2 Lot 8, PHHC, Tacloban City 6500 Philippines.

SPRING BREAK '92 GWM or Hispanic, lay back & enjoy my many talents. I'm looking for young well-built studs to service. Call between 7pm to 11pm, 916-451-8904. [26PL]

44 YEAR OLD DESIRES Boy Friday. Would like to meet serious person to assist me in my business. Possible roommate & romantic opportunities for right person. Call Tony 209-226-5293. [2INDPL]

GWM, 30, 150#, BRN hair, brn eyes, 5'6", HIV+ wants to meet & talk to guys 18+. I live in North Highlands, CA area. Send photo & phone # to: P.O. Box 417779 Sacramento, CA 95841-7779 or call 916-332-2021. [33PL]

6 FOOT 2, EYES OF BLUE I have written, you write, too. Write Patlar PL-155, c/o Patlar PO BOX West Sacramento, CA 95691.[26PL]

AFTER A PAINFUL growing up, now at 30, I am ready to sell out everything and leave to discover a peaceful harbour with wet/coldish climate (hate hills, hence not Frisco). Want a lifetime Winnie the Pooh, bodily promiscuity OK, preferably Caucasian and NOT Roman Catholic; Scottish, Dutch and Separdic will have priority. Please write: Christopher Robbin, Miodrag Kojadinovic, Cika Mise Djurca 3, 11060 Beograd, Yugoslavia.[26PL]

BROWN/BLUE EYES 37 slender non-smoker, relationship oriented. Seeks non-balding GM 27-39, likes movies, hiking, roller coasters, gardening, cards. 916-922-4781. [23PL]

PATLAR PERSONAL TOUCH LINE

MASTER NOW LOOKING for males and couples who need training - respect all limits - trained in all specialties. I'm white male, late 30's good looking, muscular. If you are real and like variety, please call and let's talk now. Call Voice Mail Box #1015, 900-835-0769.

HOT BOTTOM, mouth and nipples. GWM, 180#, 50's. Seeks GWM, 180#, 30's to 49, hung stud, uncut, extra thick and leather A+, big loads, butt play, dirty talk, massages, tatto's and water sports +. Discreet. P.O. Box 189235, Sacramento, CA 95818. Call Voice Mail Box #1020, 900-835-0769. [27TL]

GWM HIV+, HEALTHY 31 years, 165, 5'10", blue, short blond, hairy body, beard, usually bottom?? Masculine, average, safe. Seeks basically same, 30 to 45, hung and into pleasure. Excellent for experienced daddy. Discretion a must. Call Voice Mail Box #1024, 900-835-0769.

HUNKY TOP WANTED Hot German/Spanish bottom 26 seeks tops, hunky, only macho, loving, xxx hung any race 18-35 only, for constant sex - big loads a plus, xxx thick. Call Kurt over 7" !! Call Voice Mail #1023, 900-835-0769.

SEEKING MASCULINE GWM 22, LT BRN hair, smooth, slender 5'10", like outdoors, Mt bike, skiing, cars, travel, seeks 25+ athletic muscular, emotionally secure. No fems. Call Voice Mail #1025, 900-835-0769.

TWO FOR TWO. GW couple, 1 is 27 other is 38. Seeking singles or couples. Hairy chests and buffs are a plus. P.O. Box 195 Wilton, CA 95693. Call Voice Mail Box #1012, 900-835-0769.

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WRESTLE FOR IT WM, 45, 5'10", sensual, safe and attractive, seeks aggressive men to 40's for hot challenge matches. Asian, Latin, smooth preferred; all welcome. Call Voice Mail Box #1026, 900-835-0769.

WATER SPORTS ! Wet & wild. End the drought now. Thirsty drinkers gulp gol-den gallons for hours from big hose. Experienced thirsty perverts only for hot recycled action. Call Voice Mail Box #1018, 900-835-0769.

PASSIVE TV WAITING White TV is seeking physically dominant woman or women to totally feminize me and use me for your pleasure. For passable dominant TV & leather women I beg to serve. Voice Mail Box #1022, 900--835-0769.

YOUNG AT HEART, early 50's, Caucasian looking for same for friendship and ? Sacramento area. Call Voice Mail Box #1002, 900-835-0769.

GWM, 44 GOOD LOOKING, 6' HZL, brown moustache, firm build, hairy chest. Seeks same hairy chest a must, 25-45. Call Voice Mail Box #1001, 900-835-0769.

REGULAR GUY, 6'4", 175 nice looking, seeking others similar for discrete encounters. No smoking or drink. Call Voice Mail Box #1020, 900-835-0769

HANDSOME WELL-BUILT friendly ULCA grad 25, 5'6", 145, GAM enjoys comedy, movies, music, tennis, body building. Seeks fit, non-smoking WM 21-35 for friendship and ? Voice Mail Box #1007, 900-835-0769.

BEAR HUNT! GM, 28, 5'10", 150lbs, well-educated and involved in the community, seeks intelligent, honest, amorous, witty, cuddlesome Bear-type up to age 40 for permanent relationship. No drugs/tobacco. Voice Mail Box #1005, 900-835-0769

YOUNG STUD WANTED GBM, 32 yrs., Blk/Brn 6'0" masc., (bot.), seeks masc. GW/GHM (top) for companionship. My offer includes free living, travel, plus other benefits. Serious HIV- only. Call Voice Mail Box #1006, 900-835-0769.

EXPERIENCE MY EXPERIENCE GWM 6'1", 190# young 50, brown thinning hair and salt & pepper mustache. Healthy HIV-. Masculine & unassuming. Thin, healthy, hairy, clean a plus. Likes Gay/Bi/Straight. Safe action. Call Voice Mail Box#1004, 900-835-0769.

GWM SEEKING GAM YOU: clean -cut, boyish, 18-26 y.o., handsome, masculine, non-smoking, trendy, independent, and intelligent guy. ME: 24 y.o., masculine, very attractive, clean-cut, non-smoking, professional, 6'1", 170#, WM. Call Voice Mail Box #1011, 900-835-0769.

HOT TO EAT GWM 30 yearslooking to meat and eat hot man studs!! You're in for some hot fun! Sit on my face and beg me to stop!! Call Voice Mail Box #1010, 900-835-0769.

CLEAN BOTTOM MAN GWM 37 handicapped wants to meet top for a one on one relationship. No drugs, drunks, or fems need apply. Color not important. Photo gets mine. All ads answered. Call Voice Mail Box #1009, 900-835-0769. [21VM]

DISCRETION A MUST GWM, 34, 5'9", 165, mustache, top, seeks same in bearded bottom. Call Voice Mail Box #1008, 900-835-0769.

POSITIVE HIV+ GWM 40 blonde, hazel eyes, 5'10", 155 lbs, healthy, smoker, attractive, passionate (cuddling to leather), positive attitude, exercise, meditation, walking, ACIM, reading, Tai Chi, open minded, seeks: slender, supportive, attractive, similar. Call Voice Mail Box #1014, 900-835-0769.

TIES THAT BIND GWM seeks partner(s) for exploration of bondage techniques and sensuality. I am primarily a bottom. Prefer men 28-40, no drugs/smokers. Call Voice Mail Box #1013, 900-835-0769.

HGM 30 HANDSOME 6' 195 lbs, brown eyes, black curly hair, moustache. Recently back in the single state of mind. Looking for attractive men 21 to 40 for friendship, sexually versatile a plus. Ernest in Sacramento. Call Voice Mail Box #1019, 900-835-0769.

BI-BLK MAN 6'1", 175, good looking seeking bi or gay males who are trim and nice looking and discreet. Call Voice Mail Box #1017, 900-835-0769.

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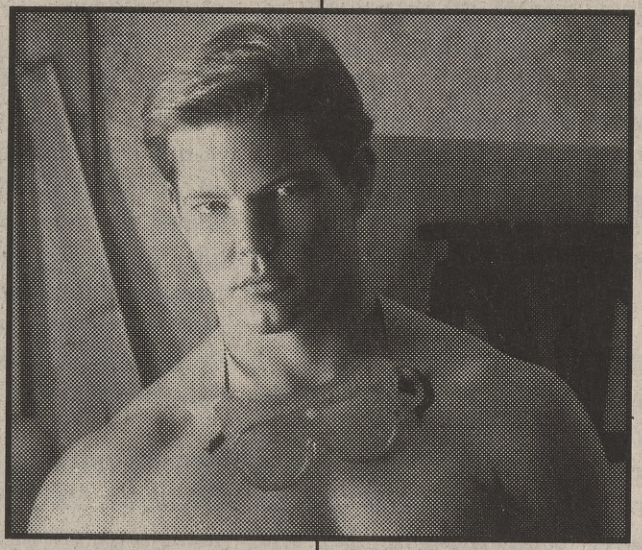

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Steve, 25, 6'2", 200lbs., with brown hair, looking for the same for good times Ext. 4301

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Super nice guy Italian/Irish very good looking seeks hot guys. Ext. 3788

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Looks not important Mexican man looking for a good time, early mornings OK. Ext. 3827

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SF, Conrad. Ext. 3518

SF Cowboy, New to town, love outdoors, 28 cowboy from Texas looking for sun & fun in Calif. Ext.3404

SF Bob, 24, Oak grove, HIV+, 6'1, 180, no fats. Ext.3390

Tony 6'2, 32, brown hair, smooth body, good shape, looking for fun and friendship. Ext.3359

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20, Hispanic and blue eyes, energetic risk taker. Ext. 3299

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SF, Surfers? GW Men 18-25. Ext. 3200

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Tony, No. California 48, Interested in dating young 18-30 slim. Ext. 1658

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LARGE SELECTION OF CURRENT GAY MAGAZINES:

STALLION	FRICTION
HONCHO	SKIN
PLAYGIRL	ADVOCATE
MEN	DIGEST

DID YOU KNOW WE ALSO CARRY:

Male Dolls, Butt Plugs, Penis Pumps, Cock Rings, Lubes, Greeting Cards, Miscellaneous Gay and Lesbian Toys and a large selection of Videos!

1-900-835-0769

PATLAR'S PERSONAL TOUCH LINE!

For lesbians, gays and bisexuals.

FREE VOICE-MAIL ADS!

To place an ad:

- Fill out the form at right, and send it to:
  PATLAR'S PERSONAL TOUCH LINE
  P.O. Box 1413
  West Sacramento, CA 95691
  The deadline is the 20th of each month.
- You'll be given the start date of your ad and your personal access code so you can retrieve your messages.
- Your ad will run for three months. Call 916-452-0769 to renew, or just submit a new form.

To answer an ad:

- Look for an ad with the ☎ box number, and call 1-900-835-0769!
  Just follow the easy computer instructions.

You must be 18 years of age or older to use this service.
$1.98 per minute.

Your own private personals connection!

I would like my VOICE MAIL AD to read:

☐ Man to Man ☐ Just Friends
☐ Woman to Woman ☐ Leather

Headline _____
(3 words max)

TEXT (30 words max) _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Name: _____

Address: _____

_____

Contact Phone: _____

☐ Renewal, Box Number _____

☎

Send to: **VOICE MAIL AD**
PATLAR'S PERSONAL TOUCH LINE
P.O. BOX 1413
West Sacramento, CA 95691

We Hope you enjoy PATLAR's PERSONAL TOUCH SERVICE. Patlar assumes no responsibility for and does not screen or verify the content of any ad.

On first encounters, please use common sense precautions for picking a suitable meeting place or giving out personal information. Enjoy!

That Special Guy Is Waiting On...

1-900-844-2876

All new! Longer messsages, hotter action, totally uncensored.

Sac's newest and best instantly updated bulletin board.

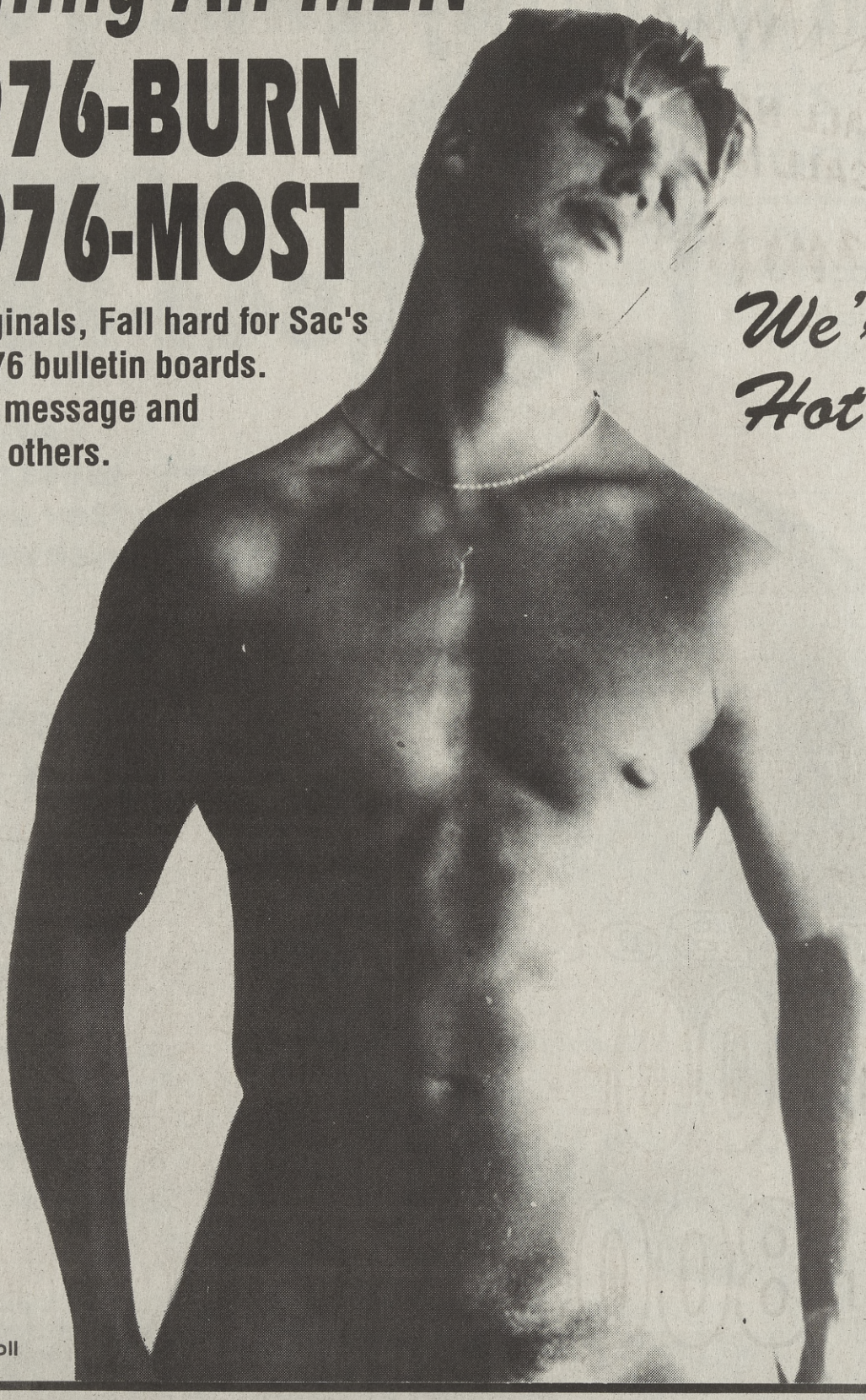
Seperate men's/lesbian line.

ONLY 50¢ PER MIN., $2.00 1ST MIN.

Calling All MEN

976-BURN
976-MOST

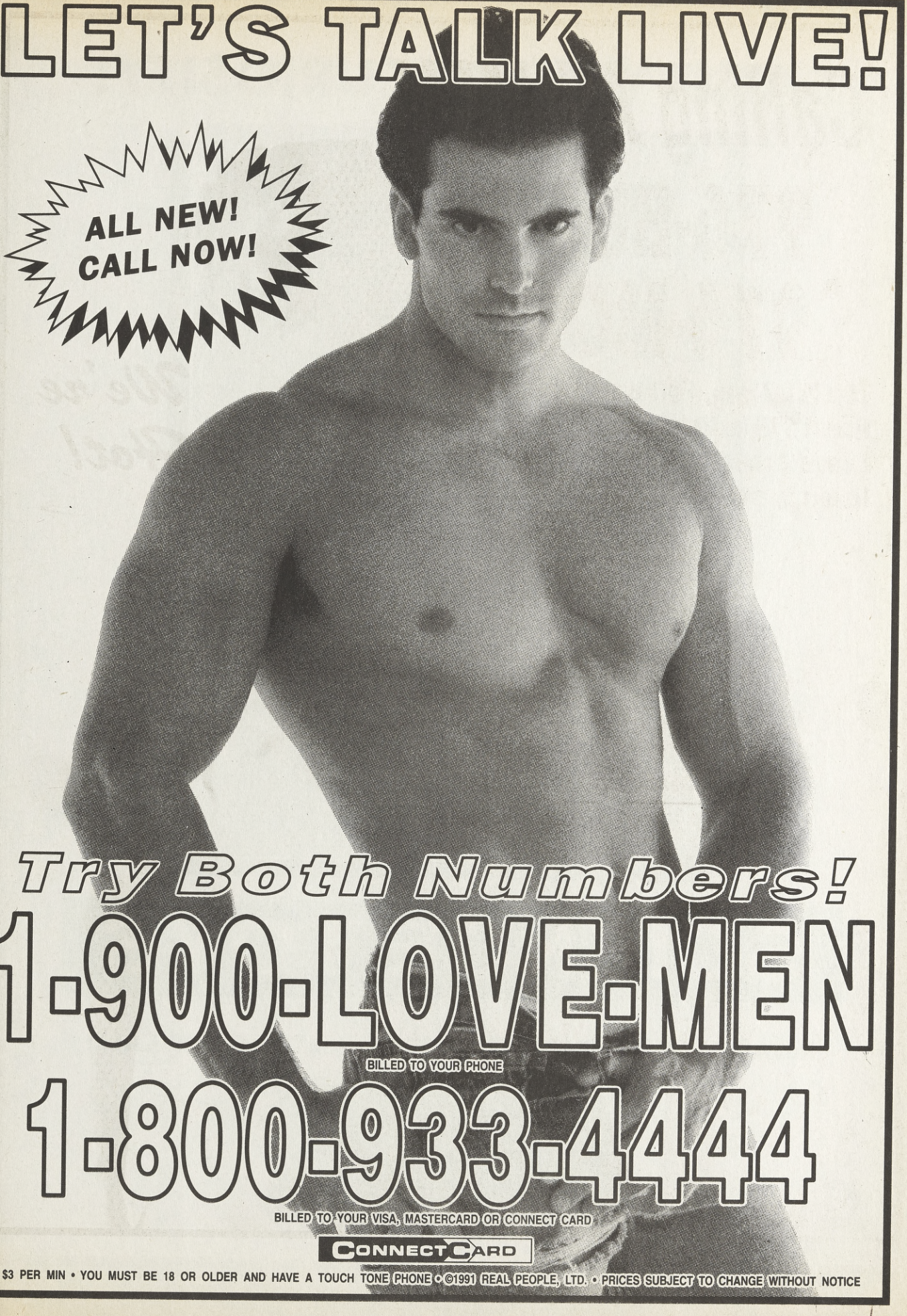
The Originals, Fall hard for Sac's finest 976 bulletin boards. Leave a message and listen to others.



We're Hot!

$2+ toll

LET'S TALK LIVE!



ALL NEW!
CALL NOW!

Try Both Numbers!

1-900-LOVE-MEN

BILLED TO YOUR PHONE

1-800-933-4444

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD

CONNECT CARD

$3 PER MIN • YOU MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE • ©1991 REAL PEOPLE, LTD. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

SATISFY YOUR CURIOSITY!

SCIENCE TOYS

RETAIL STORE OPEN TO THE PUBLIC • STOP BY OR CALL:

6501 Elvas Ave.
Sacramento, CA 95819
916-455-5258